SEABY'S

COIN AND MEDAL

BULLETIN

NOVEMBER 1965

Silver Tetradrachm of Eretria
circa. 374-338 B.C. (*enlarged*)

B. A. SEABY LTD.
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PLATE 65

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PLATE 66

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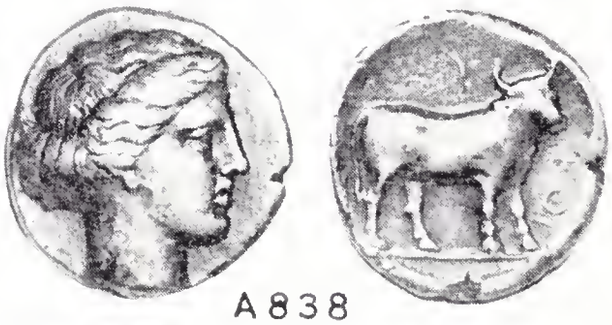

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Plate 67

No. 568 (1965 vol., No. 10) NOVEMBER, 1965

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COIN AND MEDAL

BULLETIN

Published by B. A. SEABY LTD. *Numismatic Experts*

Directors: H. A. Seaby, E. A. E. Porter, Major H. C. V. Porter, o.b.e., P. J. Seaby

61-65, GT. PORTLAND STREET, LONDON, W.1
[Nearest Underground station:—Oxford Circus]

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Telegrams and Cables: " Numismatic, London, W.1."

Office Hours: Monday to Friday 9 a.m. until 5 p.m. (Thursdays until 6.45 p.m.)

Subscription: August to December 1965 — 6/- (14/- per annum)
Thick Binding Covers for a year's Bulletins: 2/- each, postage 9d.
Cloth Bound Bulletin 1963 and 1964, 25/- each, plus 1/6 postage.

NEW SEABY PUBLICATIONS

For the past three months we have been working hard on several new or revised catalogues. Over the last few years there has been a growing interest in modern British coinage, both in this country and overseas, with many new collectors concentrating on dates rather than types. We have had many requests for a catalogue giving values for the various dates of 19th and 20th century coins; and we have, therefore, considerably enlarged our 1966 **Standard Catalogue of British Coins** (to be published 8th November in hard covers at 25/-) by giving prices for EVERY DATE of each denomination from 1816—the earliest year that our silver coins are legal tender. In addition, the second part of this catalogue will be published separately under the title **British Coins 1816-1965** (ready 1st November in paper covers at 15/-). This will list over 1,750 coins in several grades of preservation and will contain 215 illustrations on 72 pages of art paper.

We shall be interested to have our readers' comments on this new development and suggestions for any improvements in future issues. Also ready is the 1966 edition of the first part of **British Copper Coins and their Values,** which gives values for each date and main variety of our low denomination, base metal, regal coinage from the time of King James I.

There will be details of another new Seaby publication in our next issue, and we hope to have a revised and considerably enlarged catalogue of Greek coins ready some time in February or March.

THE DAY OF THE PSEUDO COIN.

Once upon a time the coin dealer found his work a most pleasurable occupation—buying from and selling to collectors with a real interest in coinage and with whom it was a pleasure to talk about coins—at the same time making money, without actually " coining it." Any dealer worthy of the name took a pride in the coins he sold, and he made a point of knowing at least as much about them as the average collector, though he would be the first to acknowledge that many specialist collectors had much to teach him. His client knew that his coins were guaranteed genuine and if any doubt did occasionally arise about authenticity then the dealer would take the coin back without question. He would attempt to guide the new collector along the right lines. He would never *guarantee* the collector a profit on a coin, though he might suggest that a choice coin was always a reasonable investment.

At the end of the eighteenth century there was a sudden vogue of token collecting, and one or two not-so-reputable dealers and manufacturers saw that there was a potential market for pseudo-tokens amongst the more gullible collectors. They thereupon set out to provide an infinite variety of " rare " items: tokens with wrong edges, mules, and concoctions that were never intended for circulation. The knowledgable collector soon came to recognize these for what they were, but, though antiquity has given a veneer of respectability to this hardly-numismatic junk, the hobby of token collecting suffered a severe set-back for many years.

Again in the nineteenth century the restrikes of Jacobean coins by Young and re-issues of the Soho mint began a new era of coins that never were, and these were followed by " pattern " coins by Weiner, Moore and Bonomi, and restrikes and more mules were made by Taylor. A number of ephemeral issues were made in this country and abroad of " coins " that had no official standing whatsoever.

Now the " investor " has hit the coin world, just as he once went into postage stamps (and got out of them again when he found that so many stamps were made solely to get money out of him). Many new investor/collectors appear to have money burning holes in their pockets and are prepared, it seems, to buy anything that anyone suggests to them may be an investment. In these circumstances it is not surprising that a new type of pseudo-dealer has arisen (and this term certainly does not apply to all new dealers) who will supply these " investors " with pseudo-coins from which to make their pseudo-investments.

The situation has not been helped by the governments of certain small states and owners of small islands whose desire for revenue seems to have overcome their dignity and sense of responsibility, as without their collusion much of this new trash could not have been issued. Bona fide proof sets apart, can bits of metal be called coins if they were never intended for use as such?

Are collectors aware, for instance, that the former ruler of the Sheikdom of Sharjah authorised the striking of so-called " 5 rupee " coins bearing the portrait of President Kennedy solely " . . . for the amusement of coin collectors," and only to be " . . . sold outside the Trucial States and are not intended for local demand "? Do collectors know for what territory, if any, the so-called 5, 2 and 1 scudi coins issued for the " Military Order of Malta " are intended? Was it necessary for the Isle of Man Government to describe as " coins " gold pieces that are not legal tender—not even the " ordinary issue "—and do not even look like coins? Do not the so-called " Lundy Island proof sets " dated 1965 render the term " proof set " meaningless, or do we make words mean whatever we may wish them to mean? A number of newly independent African states have authorized European bullion-dealers or coin dealers to issue quantities of " proof coins " for collectors even

when there is no regular coinage of gold: do collectors really want to be lumbered with objects that have no real connection with coinage—except as a means of relieving them of surplus cash?

Reputable coin dealers are concerned with a situation that is rapidly bringing the selling of coins into bad odour. At Paris earlier this year the I.A.P.N. passed a resolution protesting about the current special manufacture exclusively for collectors of coins, medals simulating coins and proof coins by states that do not possess a regular coinage, and the Professional Numismatists Guild meeting at Houston, Texas, at the end of August took the same steps.

What is this all about? Merely a cry from the heart for just a little more discrimination on the part both of dealer and collector.—P. J. SEABY.

AN UNRECORDED CHINESE AMULET COIN AND ITS PROBABLE HISTORICAL IMPORTANCE.

BY F. A. TURK.

Some ten years ago I aquired a collection of Chinese amuletic coins from a missionary who, for many years, had worked in West China and had collected most of them in the provinces of Kansu and Szechuan.

Among the collection is an unique one of good copper-bronze and very fine fabrique, of weight 42 dwts. 12 grains and measuring 68 mm. in diameter and 2 mm. in thickness. The obverse carries a chinese inscription in a beautiful *k'ai shu* script which presents no particular difficulty: it runs, reading clockwise left to right, *Chou chun ti shen*, which may be rendered fairly exactly as " Spells permitting the repose of spirits (ghosts)." The reverse has an inscription arranged in an outer and inner circle; the first contains 16 characters or symbols and the second 9.

The identification of this latter script has proved to be a matter of some difficulty. Some years ago, through the kindness of Sir Ralph Turner, a rubbing of this coin was shown to several members of the Staff of the London School of Oriental Studies but no success in reading it attended their efforts. A similar result attended an appeal to some members of the oriental faculty of Tokyo National University. Undeniably the symbols bear a likeness to Tibetan script but it is apparently impossible for Tibetanists to read it. Recently, by happy chance, I found several

similar characters reproduced in the book " Oracles and Demons of Tibet " by Dr. Rene de Nebesky-Wojkowitz of Vienna University. These prove them to be magic diagrams in ornamental *Lañtsa* characters, some examples of which are given on Plate XX of that work. It is also stated that some 108 further examples are given in the Tibetan work " *bSrung 'bun rdo rje 'phreng ba zhes bya ba bzhugs so.*"

Search through all the leading European works on Chinese coins shows nothing similar to this. Nor is anything resembling it shown in the definitive and very reliable Chinese work " *Ku ch'üan hui* " (1864) nor its supplement the " *Hsü ch'üan hui* " (1875). Similarly unhelpful were the most unreliable " *Ku chin ch'ien lu* " and the " *Ch'in ting chien lu* " as well as the Ms. of the " *Ch'üan Chih* " in the Royal Asiatic Society's library which I also consulted. Indeed the only coins (i.e. of those produced by a mould) with Tibetan and Chinese inscriptions which were ever minted by the Chinese are Tibetan *tang-kas* which were first produced in 1792 and entered circulation the following year. (See Walsh 1907 "The coinage of Tibet " Mem.As.Soc. Bengal vol. II, No. 2, pp. 11-23). In view of this complete failure of the leading European and Chinese works to throw any light on the origins of this coin or even to mention it, it seems reasonable to assume that very few could have been minted, that these circulated almost entirely in Tibet rather than China, and that they probably served some single specific historical occasion.

Fortunately there is some evidence to make precise dating somewhat better than a probable guess. The reign of the great Chinese emperor *Shêng-tsu* (reign title *K'ang Hsi*, 1662-1723) has long been known to students of Far Eastern numismatics as a period when some of the finest " medallic " cash were minted—and these in considerable variety. Succeding reigns produced identical patterns but the quality seems to have fallen off very rapidly—perhaps within a decade or so of his death—and was probably never equalled again in later times. Such is well evidenced by a study of the well known " dragon and phoenix " amulets. So good is the design, metal and minting of the present coin that it is difficult, considering all factors, to suggest any other period but that of *K'ang Hsi* (or soon after) in which it could have been produced: nor is there wanting in this period a likely occasion.

The great mongol leader Ts'êwang Araptan became Kontaisha of the Oëlöt mongols in 1697 and from Sungaria had formed, in a few years, a vast empire which included parts of Siberia, West Mongolia, most of East Turkestan (except Hami) and extended to Lake Balkash. At about this time another Central Asian chieftain had murdered the sixth Dalai Lama and had taken most of Tibet, where his armies killed and looted for some years. The monks of the powerful Yellow Cap sect invited Ts'êwang Araptan to turn out this Latsan and re-instate the supposed re-incarnation of the sixth Dalai Lama who was living at Sining in Kansu. A plan to kidnap this young man failed but the Sungar general Dering Dondab defeated Latsan Khan in 1717 and turned his followers out of Tibet. However, in the following year he also defeated a Chinese army of the emperor *Shêng-tsu*' who had finally decided to secure and to pacify this dangerous western border country which, not for the first time in history, was again ablaze.

The Sungars made themselves very unpopular in Tibet by the massacre of many Lamas, the sacking of many Lama temples and the looting of some of the leading houses in Lhasa. It is, therefore, not surprising that a great army of Mongol and Chinese troops, under the Chinese general Yin-t'i defeated and turned out the Sungars in September 1720. This army had assembled at Sining and had succeeded in enthroning the new Dalai Lama under the title of " The Ocean of Wisdom and Bliss."

In 1723 the great emperor *Shêng-tsu* died and in the same year the Prince Lobdzan Dandzin staged a revolt, in the Kokonor district, against Chinese suzerainity. This was easily put down and for some six years after this these frontier provinces enjoyed complete peace. The new Chinese emperor, *Shih Tsung* (reign title *Yung Chêng* 1723-1736) continued the same policies as his father and the Chinese mandate in Tibet dates from this period, the Chinese having secured, in large part, the goodwill of the Yellow Cap Lamas. After years of so much slaughter and bloodshed it was natural that the Chinese policy of pacification should be actively carried on in many spheres and it seems not unlikely that this coin was minted, in persuance of such a policy, in 1723 or soon after. It is reasonable to suppose that it would help to create a certain amount of goodwill among Tibetans for their Chinese overlords.

A mint had been established at Yung Ch'uan in Kansu in 1643 but it seems only to have been sporadically active. In 1723 or 1724 a new mint was set up at Huang-Chung in Kansu (the old name for Sining) probably because of the town's increasing importance following its role in the eventful happenings recounted above. The founding of a mint at a suitable town after the subjugation of a border people was a principle of Manchu policy as, for example, the inauguration of the mint in Kweichow after the defeat there of the Miao aboriginees. It seems to be quite possible, therefore, that this coin was one of the first productions of this new mint at Sining and that it was made in 1723 or one of the immediately following years. If this is so, it has therefore some importance as a document of Chinese Tibetan policies.

AN ANTWERP PAIR.

By R. Plant.

A relic of the defeat of Napoleon is the fairly common Antwerp siege-piece. As the Allies advanced through Belgium in January 1814 a Napoleonic garrison under Carnot held on in Antwerp, surrendering in mid-April after news of Napoleon's departure for Elba.

There are two sorts of this "Monnaie Obsidionale"; most having the "N" initial of Napoleon; but some have entwined "L's," which is the monogram of the Louis kings of France. These pieces were evidently struck by the Allies after Antwerp's surrender, in the name of Louis XVIII.

But why so? At the Congress of Vienna in 1814 Belgium was placed under the King of the Netherlands, William I, remaining Dutch until the revolution of 1830 when she gained complete independence.

Surely this entwined "L's" type reflects the wish of the Belgian people, who in 1814 wished to remain part of France! This wish was not allowed by the Allies, as Britain could not see Antwerp in the hands of a powerful, and potentially hostile, nation.

DICTIONARY OF METALLIC TICKETS.

Some Corrections.

By R. N. P. Hawkins.

I append corrections, in the light of experience, to certain passages in my article *Dictionary of Birmingham Makers of Metallic Tickets . . . during . . . the 19th century* which appeared in the *Bulletin* in 1960.

1960 Bulletin

Page

142 **Halliday.** The third and fourth lines should read :
" The date of Halliday's medals are 1797-1854, partly posthumous. He ran his own business at 69 Newhall Street from about 1810 until his death in 1844."

180 **Hinks.** Against Smith & Hinks, the first five lines should read :
" The firm started with this style as successors (' late T. Halliday ') to the business at 69 Newhall Street of Thomas Halliday following his death in 1844; may have gone on as far as 1849 ; . . . "

182 **Ingram.** Thomas Wells Ingram " of Bradford Street " died in 1844 at the age of 45. Yet medals signed by him were dated from 1806 to 1841 (intermittently) and 1846; and a business was run in his name from 1827 to 1864. These dates produce a mystery as to whether more than one generation of the family bore this full name. For example, if 1806 were a true issue date, the medal concerned would have had to be the work of the above Ingram at the age of about 7 years (not impossible at that period of child geniuses—Mozart, the actor William Betty, the engraver J. G. Hancock, junior) or else his father, if identically named.

Regarding my mention of the fact, which somehow had never previously been brought to light, that one of the sets of initials on the military type Washington cent token bearing date 1783 was the signature of Thos. Wells Ingram, I am happy to be able to report that this enigmatic token has at long last been subjected to investigatory research. It and certain other well known types of Washington cents formed the subject of a careful circumstantial study, *The Origin of the Washington* 1783 *Cents* read by Dr. George Fuld, of Baltimore, at the A.N.A. Convention held on 20th August 1964; in the course of which he demonstrated that none of the group could conceivably have been struck before 1815 and that they most likely belonged to around 1820. The T.W.I. identification, our pooled information about Ingram, and Dr. Fuld's own specialized knowledge of Washington portraiture, assisted him to reach the above conclusion and also led him to originate a solution of the baffling other set of initials E.S. on the military type cent. This, in brief, is that Ingram copied the portrait and the artist's initials from mezzotint copies circulated over here of the military portrait of Washington executed in oils in 1789 by the American artist Edward Savage.

183 **Kettle.** This was indeed a Birmingham firm, but the business terminated just prior to the period covered by this *Dictionary*. I published a summary of its activities on page 185 of the British *Numismatic Journal* for 1960.

233 **Pope & Co.** I can now elucidate the ¼d-sized white metal token (Batty II/936) cited at the end of that entry, reading :—
Obv. " Pope & Co. Makers Birmingham."
Rev. " ¼ Yng°. San Sebastian 1855."

Firstly, the Spanish abbreviations " Yngo." and " Ingo." are a common feature of Latin American estate tokens, representing " Yngenio " and newer spelling " Ingenio," and mean " Factory." The fraction, as previously stated, indicates the denomination ¼-real. Finally, the attribution is probably the Cuban sugar estate factory Yngenio San Sebastian located at Morón in the Cuban province of Santiago de Cuba.

This attribution is based on H. A. Ramsden's *A List of Tokens & Paper Notes issued for the use of Sugar Estates in the Island of Cuba* (1904), which includes (nos. 119-122) metric tokens for $1, 50c., 10c. and 5c. bearing the name of the above factory. There is nothing inconsistent about the currency systems; although Ramsden had not encountered the token struck by Pope & Co., his list contains other examples of estates whose earlier tokens are in Spanish currency and their later tokens in U.S.A. currency system.

312 (top) **Smith/Kemp/Wright.** The last sentence of this entry should be amended to say that Wright was John Skirrow Wright (1832-80), a prominent Birmingham citizen and Liberal leader.

MAXEN WLEDIG WRITES . . .

Beware of Imitations !

At first glance it looked like a PAXS penny of William I. Then I noticed that it was thicker than it should be and the edge showed the betraying line which immediately told me it had been made in two halves. I told him it was an electrotype, expecting to see his disappointment.

" I know it's a copy," he said. " I expect every G.P. in the country has one."

I investigated the matter, and found to my horror that what he said was true. A drug laboratory as part of an advertising campaign is sending out to G.P.s all over the country a series of copies of ancient coins. At the time of writing they have so far distributed electrotypes of a drachm of Alexander the Great and the penny of William to which I have alluded, but more are to follow, and already doctors have received a cardboard case in which to mount the series.

These electrotypes, which even reproduce the toning of the original coins, are not likely to fool the experienced collector who will be able to recognize their falsity immediately. But a beginner could quite easily be taken in by one if he were shown it in a badly lit antique shop. There is little danger of this happening at present, when the coin-collecting world is aware of this sudden flow of copies, but who may be misled by them say ten years from now, when some may fall into the hands of unscrupulous antique dealers ?

The firm distributing these describe them as " exact replicas " on the card which accompanies each, but the card is soon discarded. Unlike the British Museum they have no " signature " on the coins in the field to show that they are copies and not originals. It is a matter of grave concern to numismatists that they should have chosen this way of selling their wares.

A Lanark Sterling of Alexander III.

My attention is drawn to a new Class III sterling of Alexander III, with the reverse legend reading WILAM ON L, the ' N ' of ' ON ' being ligatured with the arm of the cross. This would seem to be a variant of the type without the ligature. The coin was sold by this firm in 1957, but its pedigree is not known. The typology of the coins of the Lanark mint may now be summarized as follows :

Class II. *Obv.* Small young head with close fitting cap. Two coins of this class are known. (Both now in the Museum of Antiquities in Edinburgh).

Both are from the Brussels Hoard. (Baldwin 32 & 33). The legends read WILAM ON LA, the N of ON being ligatured with the cross on Baldwin 32.

Class III. *Obv.* Head left, neat crown, sceptre with cross pomée. There are seven reverse identities now known, with legends reading WILAM ON L (two types), WILAM ON LA, WILAM ON LAN, WILAM ON LA (with ornate sceptre) and WILAM ON LANAR. In addition there is one with the reading TER WI LAN ER. (Five of these are in the Museum of Antiquities in Edinburgh).

Class V. A variety of class VI. *Obv.* Head l. with neat crown and large plain letters. One reverse type of Lanark.

Class VI. As class V. but head r. *Rev.* TER WI LAN ER. (In the Museum of Antiquities).

For an account of the published coins, cf. Stewart, I. H., *The Brussels Hoard*, in B.N.J. XXIX, pp. 58-59; *Lockett Sale Catalogue* 1960, lot 739; *Lockett Sale Catalogue* 1957, lots 72, 717, and 89. The earlier finds are published by Burns in *The Coinage of Scotland* (1887.)

The History of British Numismatic Thought—II.

In my last column I made some observations on the origins of numismatics, and in this column I shall now turn my attention to British numismatics in the sixteenth and early seventeenth century.

The first numismatist of note was William Camden (1551-1623), a classical scholar and one of the founders of archaeology in Britain. Camden is best known for his work the " Britannia," a book which was concerned with a wide range of topics relating to British antiquity. In it he devoted a considerable section to the history of British coinage, prefacing this with a discussion on the origins of coinage itself. He was scholarly and analytical in his approach, and he drew his information from a wide range of sources. He was the first person to identify the mint mark CAMV on Celtic coins and to attribute it to Colchester and he also realised that the PLN (which he read as PLS) mint mark on Roman coins denoted that they were struck in London. By studying a wide range of Saxon coins he tried to calculate the number of moneyers in each city, and which cities had the most important mints. This was the foundation on which later scholars were to build, for Camden showed that numismatics was a precise and rewarding study.

In the early seventeenth century coin collecting became a popular pursuit. Prince Henry, the brother of Charles I, had a large collection, and Archbishop Laud, who is, of course, infamous for his attempts to re-establish bishops in Scotland, gave a collection to the Bodleian Library in Oxford in 1636, a few Greek coins from this collection still remaining there. This collection incorporated the Barcham collection, which was regarded as the " best collection of any clergyman in England." It is particularly interesting to note in this connection that not only Ancient coins were represented, but that Barcham also collected contemporary European coins, perhaps one of the first collections of " modern " coins to be formed.

The seventeenth century is an important one in the history of antiquarianism, including numismatics, for at this time coin collecting was considered all one with the other dilettante pursuits of the " gentleman of leisure," such as prehistory, heraldry or folk lore. These gentlemen travelled round Britain, recording all the anecdotes they heard and the observations they made in flowery English in massive notebooks. The " Grand Tour " of Europe was perhaps not yet an essential feature of the lives of fashionable people, for that was to become an interesting facet

of the numismatics of the following century, when collectors brought back coins from Italy and further afield. But nevertheless antiquarianism was already fashionable, and among a host of lesser writers one might single out John Aubrey, whose observations on Stonehenge and Avebury still provide archaeologists with useful information which would otherwise have been lost. But Aubrey, like his contemporaries, was content to speculate on coinage, its origins and development. It was left to the host of eighteenth century antiquaries to turn numismatics into a systematic study.

Correction.

In the first of my columns I alluded to some coin finds at Winchester. This was before Mr. Richard Reece, who is reporting on the finds, had examined the coins and the contexts in which they were found. I described the minims as " fourth century " from the Tower Street site. I should have said that though there are fourth century minims they are on present evidence of the ' Urbs Roma,' ' Fel. Temp. Rep.' and ' Gloria Exercitus ' type, and not radiate, as I implied. For this error I must offer my sincere apologies both to Mr. Reece and to my readers.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

Some Earlier Crowns. Following the announcement about the issue of Churchill commemorative crown, an old friend sent us a verse, probably published in 1902. He says " I am sending you an article in verse, concerning our crowns. It is seen to be by the late Batty-Mapplebeck . . . and was dated to me in 1918, and of course printed much earlier. It will be observed that the last crown mentioned is that of 1902, so that some bard will have to add more to it.—*A. J. Newnham* (*now* 84)."

THE SILVER CROWN PIECES OF ENGLAND.
Composed by W. Batty-Mapplebeck, Rickmansworth.
(A 40 Years' Numismatist).

England's Silver Crowns appeared in the 6th Edward's reign.
And then came Queen Elizabeth's which none of us disdain.
After this was James' with the King upon his horse,
With mantle and with crupper, looking very well but cross.
The fourth was Charles 1st, who was on his horse like James.
But as it has the mint mark cross, this one the former shames.
Following came the Commonwealth, a crown without a head,
But this was made with hammer, and on it little said.
The sixth was stern old Cromwell's first of England's milled crowns,
Though only as a pattern, is worth many many pounds.
Following came the 7th in the reign of Charles the Second,
Whose fine " Petition " crown, surpassed all previous ones 'twas reckoned.
Our 8th was James the Second's in the year 1685.
A good one hard it is to get, but 'tis worth your while to strive.
William the 3rd, and Mary's, make our 9th Crown and our 10th.
A fine one is Queen Anne's, and in numbers it has strength.
Then came the house of Brunswick, George 1, 2, 3, and 4,
This brings our crowns to 15, and leaves us still three more.
William the 4th, of Brunswick, and his " Pattern " crown came next.
The 16th, and a rare one, which Collectors like next best.
But our late loved Queen Victoria's is the favourite of all,
Twill be always worth its value, whatever may befall.
Last comes our present crown, King Edward's with his bust,
The 18th is a fine one, we shall use it long we trust.

Marrakesh Meeting inspired Churchill Crown Design. A chance meeting in Marrakesh in 1950 between Sir Winston Churchill and Jugoslav-born sculptor Oscar Nemon resulted in Mr. Nemon being responsible for the design of the special 5s. piece being minted to commemorate Sir Winston. The coin, the first to bear the head of a commoner together with that of the Queen, will be issued by banks all over the country from October and it will be legal tender.

Mr. Nemon, who is now a British citizen living in London became a close friend of Sir Winston, and he was chosen by Sir Winston to create the marble bust of himself to be given to the Queen for Windsor Castle. It is from this work that Mr. Nemon took his design for the coin.

On the crown Sir Winston is depicted in the siren suit, his familiar war-time apparel.

Yorkshire Evening Post (Leeds), 4th August, 1965

Treasure Hunt in Delaware Bay. A renewed search is being made for the sunken treasure of Spanish gold and silver, valued at several million dollars, in a British warship which lies at the bottom of Delaware Bay off the east coast of the United States. The ship is the British sloop De Braak, which sank in a gale in May, 1798, with a crew of 34, more than 100 prisoners of war, and a cargo of gold, silver and copper.

The search is being made by a company consisting of three Philadelphians who have already spent $80,000 (about £28,500) on locating the wreck and preparing to recover its contents. They have been granted an exclusive three-year salvage permit by the state of Delaware and the United States Navy has approved the venture.

" This is no search for sunken treasure," according to Mr. Louis de Cerchio, one of the promoters. " We have had men on the De Braak six times where portions of her are not buried in the silt. We know where she lies. When our head diver goes down he will know exactly where to look. So will the other two divers. All things being equal we hope to bring up the De Braak by the middle of October."—*Times, 4th August*, 1965.

Crime Report.

(1) Dozen medals have been stolen from Tiverton Museum, Devon.—*Daily Mail, 19th August*, 1965.

(2) Dorset police are seeking a thief who broke into Portland Museum and stole 60 coins between 200 and 2,000 years old. The theft was discovered yesterday.

The coins, mostly Roman, were in a glass cabinet. One of them is dated 14 B.C. A police spokesman said yesterday the thief was far more likely to have been a hard-up holiday maker than a crooked collector.—*Yorkshire Post, 26th August*, 1965.

(3) Thieves broke into Poole Museum over the week-end and stole a collection of coins ranging from farthings to Coronation crown pieces.

The museum is over Poole Library in South Road and coins are prominently featured in the museum layout.

The thieves' haul included two 5s. Coronation pieces of Elizabeth II and two crowns of George V and George VI. Also taken were some antique Georgian watch mechanisms.—*Bournemouth Evening Echo, 10th August*, 1963.

[We are glad to be able to report that the coins reported stolen from the St. Ives Museum and from the Chateau Ramzay in our March *Bulletin* were later recovered, and also a portion of the extensive haul of coins from Yale University were recently found in Chicago.—*Ed.*]

THE MEDALS OF THE GERMAN STATES FOR THE 1808-1815 CAMPAIGN.

By Alec A. Purves.

For a century and a half the Battle of Waterloo has interested students of military matters, whether their interests be medals, uniforms, weapons, tactics, or regimental history. Among medal collectors this interest extends to medals and decorations for the campaign leading up to Waterloo, particularly those issued by the German States to commemorate their struggle to liberate Europe from Napoleonic domination.

Apart from a far from complete survey in Burke's *Book of Orders of Knighthood and Decorations of Honour*, published in 1858 (and itself virtually a translation of Wahlen's *Ordres de Chevalerie et Marques d'Honneur*, 1844, but not indicated as such), and an occasional reference to a few of the Waterloo medals in other books, there has been virtually nothing published in English about these awards, and the many keen collectors must be able to read German to obtain their information—and even then most of the books are rare.

For the basis of the following details, the writer is indebted to the notes, in Dutch and German, compiled by a Dutch collector now dead, who specialised in medals of the Napoleonic era. Most of the items have been checked against actual medals, and a few minor discrepancies have been noted; in a few cases his dimensions are, say, 1 mm. different from examples of the medals. This is undoubtedly due to two factors; first, many medals do not measure an exact number of millimetres in diameter, etc., and one writer will quote the higher, another the lower measurement; secondly, in several cases more than one pair of dies was used, or the medals were struck by more than one manufacturer, consequently slight variations occur, both in size and minor details of design. In the interests of economy, the details quoted have been abbreviated; all medals can be taken as circular unless otherwise stated, and the figure given in millimetres is the approximate diameter; in many cases the *obv.* shows the ruler's head, with usual titles, but the latter are usually omitted as the name of the ruler is sufficient for identification, being incorporated in the titles. In some instances minor details of design have been omitted, but only such as will not hinder identification.

ANHALT-KÖTHEN. *War Medal*, 1813-15. Iron, 30 mm. *Obv.* Crowned L in laurel wreath. *Rev.* Within two oak branches, DEN VATERLANDS VERTHEIDIGERN (*To the defenders of the Fatherland*), with the date or dates of service : 1813, 1813-1814, 1813-1814-1815, 1813-1815, 1814, 1814-1815, 1815. Ribbon, 35 mm., half green, half white.

ANHALT-BERNBURG. *War Medal*, 1814-1815. Iron, 30 mm. *Obv.* Crowned AFC in laurel wreath. *Rev.* as previous, with dates 1814-1815. Ribbon, 35 mm. Anhalt green with 7 mm. white side stripes.

ANHALT-DESSAU. *Campaign Cross*, 1813-1815. Æ Cross, 28 mm., with a green enamelled laurel wreath between the arms. *Obv.* L. F. FRANZ, H.Z.A. *Rev.* ANHALTS BRAVEN KRIEGERN, 1813-1815 (*Anhalt's brave troops*); another die has TEPFERN in place of BRAVEN, with dates 1814-1815. Ribbon, 36 mm., is in 3 equal stripes of white, green, and red, and was instituted in 1816 as a mark of distinction; the cross was given in 1823 to holders of the ribbon.

BADEN. *Field Service Decoration.* Instituted in 1839, Æ, 31 mm. *Obv.* a griffon holding the shield of Baden and a sword; above, FÜR BADENS EHRE (For the honour of Baden). *Rev.* Within an oak wreath, LEOPOLD/FÜR/TREUEN DIENST/IM/KRIEGE (*For faithful service in war*). Ribbon, yellow with red side stripes and white edges, carrying a bronze clasp, 38 x 5 mm., with various combinations of dates from 1806 to 1815 (also issued with later clasps, 1848-1849, 1866, 1870, 1871, and 1870-1871).

BAVARIA. *Military Commemorative Decoration for* 1813-14. Æ Cross (gilded for officers), 32 mm., with rounded ends to the arms. *Obv.* M.J. in laurel wreath; on the arms of the cross, FÜR/DIE/JAHRE/1813 UND 1814 (*For the years* 1813 *and* 1814). *Rev.* a lion in a laurel wreath; on the arms: KÖNIG/UND/VATER/LAND (*King and Fatherland*). Ribbon, 35 mm., white with light blue and black edges.

Medal for Military Officials for 1813-14. Æ, 30 mm. The *obv.* shows the cross of the Mil. Commem. Decoration, as above, but with M in place of M.J., and with rays between the arms of the cross. *Rev.* shows the *rev.* of the cross, with rays between the arms. Ribbon as previous.

BRUNSWICK. *Medal for Military Merit*, 1815. AR or Æ, 33 mm. *Obv.* head of Duke Carl, left, with titles. *Rev.* in an oak and laurel wreath, FÜR MILITÄR

VERDIENSTE. 1815 (*For Military Merit*). Ribbon, light blue with white edge stripes. It is believed that only two were awarded to officers, presumably in silver, and that the medal, so very rare, was later copied in silver and bronze, for sale (with unissued originals) to collectors.

Cross of Honour for 1809 *Campaign.* Instituted 1824. An 8-pointed cross, in silver-gilt or bronze, with a green oak wreath between the arms. *Obv.*, on the central medallion, the arms of Brunswick; the four arms of the cross are lettered: CARL/FRIEDRICH/AUGUST/WILHELM. *Rev.* the central medallion has the date, 1809, while the arms of the cross have : FÜR/TREUE/UND/TAPFERKEIT (*For loyalty and bravery*). Ribbon, cornflower blue.

Medal of Honour for the Campaign in Spain and Portugal, 1810-14. ÆR (for officers) and Æ, 34 mm. *Obv.* a trophy of arms and two entwined C's. *Rev.* PENINSULA in a wreath. Ribbon, originally 40 mm., later 36 mm., carmine red. The medal was given in 1824, by Duke Carl, to the troops who served with the British in the Peninsular Campaign under Duke Friedrich Wilhelm (who fell at Quatre Bras, in 1815).

Waterloo Medal, 1815. Æ, 34 mm., made from captured guns, and instituted in 1818 by George, Prince Regent of Gt. Britain (as guardian of the young princes of Brunswick). *Obv.* head of Duke Friedrich Wilhelm, left, with title. *Rev.* 1815 in wreath, around which is, BRAUNSCHWEIG SEINEN KRIEGERN (*Brunswick to her troops*) and QUATREBRAS UND WATERLOO. Ribbon, 40 mm., sulphur yellow with 8 mm. light blue side stripes. The medals are named on the edge.

Waterloo "Ducat of Honour," 1815. This little known award is interesting, if somewhat irregular. Duke Friedrich Wilhelm, who was killed at Quatre Bras, had given his sons, Carl and Wilhelm, eight silver ducats, struck in Holland in 1814. After Waterloo, these were converted into "medals" by the addition of a soldered ring, and were awarded to five under-officers and three "other ranks," for meritorious service at Waterloo. They were worn from a light blue ribbon. In 1834 they were replaced by the newly instituted Cross of Merit, 2nd Class, of the Order of Henry the Lion.

BREMEN. *War Medal for the Hanseatic Legion*, 1813-14. ÆR, 35 mm. (sometimes seen in gold). This appears to be a joint issue for Bremen, Hamburg, and Lübeck, the three Hanseatic Towns. *Obv.* the shields of the three towns: above, GOTT WAR MIT UNS (*God was with us*). *Rev.* DEM VATERLÄNDISCHEN KÄMPFE 1813-1814 ZUM ANDENKEN (*In memory of the Fatherland's battles*); surrounded by, HANSEATISCHE LEGION - LÜBECK - BREMEN - HAMBURG. Ribbon, half red, half white, 35 mm.

FRANKFURT-AM-MAIN. *Cross of Honour for Officers of the Line*, 1814. An iron cross, 39 mm. (a number were made in 1815, 38 mm. across), black, edged gilt. *Obv.* in centre, DEUTSCH/LAND; on the arms of the cross : A.I./F.I./F.W./1814 (representing Alexander I, Franz I, and Friedrich Wilhelm), *Rev.* in the centre, H. XIII, R.G. (Heinrich XIII of Reuss-Greiz, the founder). Ribbon, 40 mm., black, yellow, and deep orange, separated by narrow white stripes.

War Medal for Officers and Men of Line and Landwehr, 1814. ÆR, 31 mm. *Obv.* heraldic eagle and FREIE STADT FRANKFURT (*Free City*) *Rev.* 1814 in oak wreath. Records of the ribbon vary from different sources; one gives it as white with a red centre stripe and narrow red stripes: another gives the ribbons for this medal and the next two, as four red and three white stripes for combatants, and the reverse for non-combatants; a third source gives similar ribbons but with the side stripes slightly wider than the centre stripe. Instituted 1846, and 84 given to survivors.

War Medal for Officers and Men, 1815. A similar medal to the previous, but 34 mm., the *rev.* having, within a wreath, FRANKFURTS STREITERN IM BUNDE, 1815

(*Frankfurt's conflicts in the Confederation*). 225 awarded, and one in gold attached to the regimental colours.

War Medal for the Volunteers' Battalion, 1814. Æ, 35 mm. *Obv.* the eagle of the city arms, with S.P.Q.F., and GOTT SPRACH ES WERDE LICHT UND ES WARD LICHT (*God said "Let there be light," and there was light*). *Rev.* FÜR DEUTSCHLANDS BEFREIUNG, 1813-1814 (*For Germany's liberation*), encircled by, SCHAAR DER FREIWILLIGEN VON FRANKFURT AM MAIN (*Volunteers' Battn., of Frankfurt*). Ribbon, red with three white stripes.

HANOVER. *War Medal for Volunteers of* 1813. Æ, about 35 mm. *Obv.* shows a cross *patée* with crowned initials, E.A.R., and 1813 below. *Rev.* 1813 in wreath. Ribbon, 35 mm., white with wide yellow side stripes. The medal was awarded in 1841, and was made from captured guns. Examples are found unofficially gilded, but 5 are believed to have been issued in gold.

War Medal for Vols. in the King's German Legion, 1814. Similar to the previous medal, with same *obv.* but omitting the date. *Rev.* TAPFER UND TREU (*Brave and loyal*), encircled by KÖNIGLICH DEUTSCHE LEGION, all within a wreath. It has the same ribbon as the previous, and was given, in 1841, to those who had served until the Peace of Paris; most of the recipients, if they survived long enough, also received the British M.G.S. Medal, 1793-1814.

Medal of the Guelphic Order. Æ, 36 mm., attached to the Guelphic Order, as an award for bravery for "other ranks." *Obv.* head of the Prince Regent (of Britain and Hanover), with titles and date, 1815. *Rev.* VERDIENST UMS VATERLAND (*Merit for the Fatherland*), in a laurel wreath. Ribbon, 38 mm., light blue. The name, rank, and regiment of the recipient is impressed on the edge.

Waterloo Medal, 1815. Æ, 35 mm. Instituted 1817. *Obv.* similar to previous *Rev.* WATERLOO, JUN. XVIII, with a small trophy of arms above, and laurel branches below; around is HANNOVERSCHER TAPFERKEIT (*Hanoverian bravery*). Ribbon, 37 mm., usually described (and supplied) as dark red with 5 mm. light blue edges, but there seems to be a strong possibility that it was originally identical with the British Waterloo ribbon, and has acquired a change of shade over the years, perhaps from a re-issue being copied from an old ribbon with faded blue edges. The medal is named, as previous, in impressed capitals.

HESSE-KASSEL. *War Medal for* 1814-15. This medal, about 30 mm., was given in bronze (from captured guns) to combatants, and in cast iron to non-combatants. *Obv.* K.W.II SEINEN TAPFERN HESSEN, 1821 (*Elector Wilhelm II to his brave Hessians*), within a wreath. *Rev.* a cross *patée*, with dates, 1814-1815, and the "Iron Helm" above, all within GOTT BRACH DES FEINDES MACHT UND HESSEN WAR BEFREIDT (*God broke the enemy's power, and Hesse was liberated*). The bronze medal is impressed on the edge, AUS EROBERTEM GESCHUTZ (*From captured cannon*). Ribbons, for combatants, sky blue with carmine side stripes; for non-combatants, white with carmine edges.

HESSE-HOMBURG. *Silver Swords Cross*, 1814-15. This unusual decoration was struck in silver, consisting of two Roman swords, the vertical one being 53 mm. long, and the horizontal, 44 mm., bound together by a saltire-wise riband. The vertical sword is point uppermost, with a soldered suspension ring. The ribbon has five crimson and 4 white stripes, and carries a clasp, *obv.* 1814-1815, *rev.* F.L.L. (*Friedrich Ludwig, Landgraf*). Copies of the cross exist, measuring 54 mm. × 47 mm.

From an article by Dr. K. G. Klietmann, it appears that 159 of these crosses were made (including some in silver-gilt, somewhat larger), but actually only four

were awarded, and those not until some forty years after the date of institution (1819) owing to a family disagreement. Full details are given in the *Ordensbriefe*, No. 5, of March 1952, or in the English translation in the American publication, *The Medal Collector* (Vol. 4, No. 2, March-April 1953); in the latter the illustration was inadvertently printed upside down.

HESSE-DARMSTADT. *Field Service Decoration*, 1840. Æ, 31 mm. This simple medal was awarded in 1840 for service in earlier campaigns. *Obv.* crowned L, and GESTIFTET AM 14 JUNI 1840 (*Founded on* 14 *June* 1840), all within a wreath. *Rev.* FÜR TREUEN DIENST IM KRIEGE (*For faithful service in war*), in a wreath. Ribbon, 36 mm., red with narrow white side stripes.

ISENBURG. *War Medal*, 1814-15. Æ, 29 *mm.* *Obv.* a column on a rock, surrounded by arms and flags, with J and 1814. *Rev.* in a wreath, MIT GOTT FÜRS VATERLAND (*With God for the Fatherland*). Ribbon, 35 mm., white, with a broad black centre stripe, flanked by narrow pale blue and yellow side stripes.

LIPPE-DETMOLD. *Military Medal of Merit.* Æ, 36 mm. Issued in 1832 for the campaigns of 1808-1815. *Obv.* P.A.L. with coronet above; around, DEM MILITÄR-VERDIENSTE (*For military merit*), all within a wreath. *Rev.* the Rose of Lippe in a wreath. Ribbon, 41 mm., red with narrow yellow edges.

LIPPE-SCHAUMBURG (See Schaumburg-Lippe).

MECKLENBURG-SCHWERIN. *Medal of Merit for* 1813-15. *N* or *Æ*. An oval medal, 28 × 24 mm. *Obv.* an antique sword, vertical, ensigned with an oak branch, between the figures, 18 - 13. *Rev.* F.F. above MECKLENBURGS STREITERN (*To Mecklenburg's fighters*). Ribbon, 36 mm., light blue, with yellow and red edges (as for the Order of the Wendish Crown, but narrower).

Commemorative Medal for 1808-15 *Campaign.* Æ, 29 mm. *Obv.* P.F.M., crowned, and date of award, 1841. *Rev.* in a wreath, FÜR TREUEN DIENST IM KRIEGE (*For faithful service in the war*). Ribbon, 39 mm., yellow with carmine and pale blue edges. The medal is named on the edge. In 1863 a silver clasp, to be worn on the ribbon, was issued to veterans of 1813, bearing the dates, 1813-1863, separated by two crossed swords.

NASSAU. *Medal for Bravery*, 1807-18. *N* and *Æ*, 35 mm. *Obv.* head of Duke Friedrich I, rt., with titles. *Rev.* DER TAPFERKEIT (*For bravery*), in a wreath with six crossed flags at the base. The ribbon is variously described by old writers as sulphur yellow with *brown* side stripes, or as *brown* with yellow side stripes; there would seem to be no doubt, however, that the *brown* is an inexplicable mistake for dark (Nassau) blue, and that the original ribbon was blue with yellow side stripes, being later changed to yellow with blue side stripes.

In 1818 one gold and nine silver medals, of the same type but with the *obv.* showing the head of Duke Wilhelm I, were awarded to Waterloo heroes, with the same ribbon.

Waterloo Medal, 1815. *Æ*, 29 mm. (10 given in gold). *Obv.* head of Duke Friedrich August, rt., with titles. *Rev.* Victory crowning a Roman soldier; surrounding legend, DEN NASSAUISCHEN STREITERN BEY WATERLOO (*To the Nassau warriors at Waterloo*); in the exergue, DEN 18 JUNI 1815. Ribbon, 28 mm., Nassau blue with narrow orange-yellow edges (a narrow version of the Order of Adolph ribbon).

OLDENBURG. *Military Medal of Merit for the* 1815 *Campaign.* *Æ*, 29 mm. *Obv.* Crowned P. *Rev.* 1815 in a wreath. One usually reliable source gives the

ribbon as plain dark blue, but most other records all show red side stripes, as for the Order of Duke Peter Friedrich Ludwig, and many other Oldenburg medals. This latter seem more likely to be the correct version.

(*To be continued*).

NUMISMATIC SOCIETIES.

British Num. Soc. At the meeting on June 22nd, Mr. H. Pagan read a paper entitled "Some Burgred Problems." The paper opened with an account of the reign of Burgred, who ruled Mercia from 852 to 874. The Speaker then discussed the mints of Canterbury, London and Rochester during the third quarter of the 9th century, and the relations between Burgred and Aethelberht, Aethelred and Alfred. The Lunette type of coin was struck by the two former and by Burgred over a period of about six years. This coinage became gradually debased, and in 1871 the diameter of the coins was reduced. These two processes were linked to an expansion of the area served by the London Mint. Burgred struck Lunette coins from *c.* 863-874. Hoard evidence, particularly that of Gravesend and Croydon, was cited to demonstrate the chronology of the Lunette coins between 867 and 874. Some works of reference did not agree with this chronology, but the speaker believed that the true picture was obscured by four groups of coins. These were :—

1. Modern forgeries. Many of these were made after the publication of Hawkins' "English Coins" in 1841.

2. Tooled coins. Some of these have the name Burgred altered into Aethelred.

3. Contemporary illiterate copies.

4. Unofficial copies, often of good workmanship. These included coins struck during periods of political uncertainty, during an interregnum, and coins issued outside the main mints because of an urgent need for coin. The types of these unofficial coins and the moneyers issuing them were discussed in some detail. Regarding the coins of Burgred himself, it was difficult to place individual coins in chronological order. The speaker had classified the dies of 592 coins. The coins were divided into three groups, an early group, and two other groups, running contemporaneously until the end of the reign.

After dealing with the chronology of these groups, Mr. Pagan concluded by saying that Burgred might only be a name to the Anglo-Saxon historian. However, the impact of his coinage was to be seen on the coins of the 10th century. Although the reverse type of Burgred which was used during the greater part of the 10th century disappeared with the reforms of Edgar, the principle that Aethelberht and Burgred had established, one type current throughout England, was re-introduced.

Aberdeen Coin Club. At a meeting held in the Trades Hall Buildings, Adelphi, Aberdeen, on Wednesday, 29th September, it was decided to form a club. Nineteen members joined—Mr. and Mrs. Mathewson coming from as far as Montrose to join.

Office-bearers were appointed as follows: President, Mr. James Duncan; Secretary, Mr. John Linklater, 25 South Mount Street; Treasurer, Mr. Alfred Barclay.

Meetings are to be held the last Wednesday of each month in the above meeting place at 7.30 p.m. Subscription was fixed at 10/- per annum and 5/- for lady members.

The President, Mr. Duncan, will talk about a few of his Scottish coins, of which he has over 400, at the next meeting on Wednesday, 27th October.

Birmingham Num. Soc. On Wednesday, September 15th, having "moved on" yet again, the Society met at the "Cambridge Inn," Cambridge Street, Birmingham. The Chairman opened the meeting by introducing two new members—Mr. Fifoot and Mr. Boswell—and confirming that Mr. Tye who had attended previously as a visitor, had now become a full member. The Summer issue of *Cartwheel*, now to hand, was distributed to all present, and the scheduled programme got under way.

A short talk—"The Matthew Boulton Story"—was presented by the Secretary, Mr. P. J. Leighton, and illustrated with examples of Boulton's work, notably the "Cartwheel" coins, and one or two tokens—all products of the Soho Mint. It was felt that greater national recognition could well be afforded to this Midland pioneer in the numismatic field. There followed another short talk—"The History of Coinage"—by Margaret Owen. Whilst time did not allow for a detailed discourse on such a vast subject, a very interesting picture was painted of the progress of coinage from the earliest times to the present-day. Sam Taylor then provided the third talk of the evening in dealing with "The Coinage of Brunei," illustrating his words with the one and only piece ever struck for this state !

The remainder of the evening was then taken up with a brief survey, by Mr. Whitmore, on the International Coin Fair, held recently in London, and a few rounds of "Twenty Questions," at which the contestants proved particularly knowledgeable—identifying most of the coins chosen, well within the number of questions allowed.

Details of the Society available from the Secretary: P. J. Leighton, 17, Roughley Drive, Four Oaks, Sutton Coldfield.

Cambridgeshire Num. Soc. Meetings for Season 1965/66.

Nov. 22nd	MISS M. M. ARCHIBALD—"The Hartford Hoard."
Dec. 13th	P. A. OLDMAN. "Some Common Coins with a Story."
1966	
Jan. 17th	Dinner at the Dorothy Cafe, Cambridge, to celebrate the 200th Meeting of the Society.
Feb. 21st	W. H. C. FREND. "Digging for Coins."
Mar. 21st	F. PURVEY. "Methods of Housing Coins and Coin Photography."
Apr. 18th	General Discussion on all aspects of coin collecting, including books, cleaning, recording, condition, etc., in which it is hoped all members will take part.
May 16th	J. P.A. BROMWICH. "Chinese Copper Coins." N. G. RHODES. "Nepalese Coins."
June 20th	ANNUAL GENERAL MEETING. Informal Displays.

Visitors, introduced by members, are cordially welcomed to all meetings under Rule 24.

Meetings normally held at the Friends' Meeting House, Jesus Lane, Cambridge, at 7.30 p.m.

Leicester & Dist. Num. Soc. At the May meeting of the Society the evening was devoted to an auction of coins supplied by the members. The Chairman, Mr. H. E. Bee, acted as auctioneer and the lots on offer were quickly disposed of and as a result the Society's funds benefitted by nearly £4.

The June meeting was the eagerly awaited visit by Mr. E. W. Danson of the Derbyshire Numismatic Society, who gave us a very fine talk on the coins and tokens of Leicestershire, commencing with a short account of some coins of the Brigantes which have been established as those of the Coritani.

He pointed out the similarity between the Roman Mints of Chester and Leicester and the confusion which arose over the years among numismatists and historians in allotting various coins and inscriptions to their respec-

tive mints. Mr. Danson further stressed the scarcity of the Leicester Mint comparing it with the neighbouring Mints of Derby and Nottingham.

His talk concluded all too quickly with a special reference to the 17th Century Tokens of Leicester. Many questions were asked and these he answered and illustrated with coins and tokens taken from his very desirable collection, a truly enjoyable evening for which he was warmly thanked by the Society.

This new Society meets on the third Wednesday in the month at 7.30 p.m. at the Leicester Museum and Art Gallery, Princess Road, Leicester. A warm welcome is extended to local collectors, who wish to become members, and particulars can be obtained by writing to the Hon. Secretary: Mr. J. F. L. Norwood, The Leicester Museum and Art Gallery, New Walk, Leicester.

Natal Num. Soc. The July issue of the Society's "Quarterly Newsletter" contains a directory of members with a note of their main interests. A high percentage of town members attend the meetings, and one of the newer members hopes to make a 220 mile journey to Durban to attend meetings whenever possible.

Num. Soc. of Ireland: Northern Branch

Programme—Autumn, 1965

Nov. 12th	O. D. CRESSWELL. "History and Medals of the Royal Dublin Fusiliers."
	MRS. J. M. ROSS. "Behind the Scenes at Seaby's."
Dec. 10th	ANNUAL GENERAL MEETING. Quiz, Coin Auction.

All meetings will be held in the Library of the Ulster Museum, Stranmillis, Belfast, 7.30 p.m. for 7.45 p.m.

Reading Coin Club. Despite the holiday season, a good attendance was recorded for the July meeting of the club which was to be a member's evening.

Five members came forward to give short talks which were both informative and, at times, amusing. Mr. Child talked about the coins which won him the prize for the display competition. These were all coins which had been dropped from circulation because of size, loss of real purchasing powers, or because they represented ideas far in advance of their time, c.f. 4/-, and decimal coinage. As regards present day coins, he regarded these as tokens as they had no intrinsic metal value.

Mr. Dillon lead us along devious and interesting paths to tell us something of the start of the Soho Mint. Of how a combination of the lack of small change and the development of Watts Steam Engine enabled Mathew Boulton to start minting coins in a small factory on some waste ground outside Birmingham called Soho. His talk was illustrated by examples of coins minted in Soho.

Indian Coinage was Mr. Berry's subject. He started collecting with gifts of Indian Coins and found identification of the early coins (pre. 1800) very difficult as little has been written about them. The East India Company started to control the mints soon after 1800 and gradually introduced a unified coinage. Between 1835 and 1860 the dies were not changed and so the date was not changed. Because of the vast numbers struck, coins are very easy to acquire.

Timothy Rose's interest was in fractional coins, and he went through the fractional farthing coins in quite some detail and was obviously in command of his subject.

In Mr. Beamish we have an ardent student of Peck! His subject was the varieties to be found in English Copper Coins starting with the Victoria 1895 penny. He mentioned differences which many of us never knew existed and there would seem to be hardly a year that we can afford to ignore. He made the H. & K.N. pennies look commonplace beside 1920 George V pennies with the colon in the right place—the rare variety perhaps fetching £20 in good condition. The proof of the pudding is in the eating and he had some good examples of these many varieties.

The display theme for the evening was English Copper and members produced many interesting specimens.

Programme for 1965/6

1965	
Nov. 1st	DR. J. P. C. KENT. "The Coinage of the English Civil War."
Dec. 7th	Auction.
1966	
Jan. 5th	MR. G. C. BOON. "The Coins of the Silchester Collection."
Feb. 7th	Members' Evening.
Mar. 8th	DR. C. M. KRAAY. "An Introduction to Greek Coins."
April 6th	MR. P. D. WHITTING. "The Coinage of Justinian I."
May 2nd	Members' Evening and Auction.
June 7th	ANNUAL GENERAL MEETING.

Meetings are normally held at 8 p.m. at Reading Museum. Annual subscription 20/- (10/- if under 18). Applications for membership should be sent to the Secretary :—Mr. M. R. Broome, 30, Warren Road, Woodley, Berks. Tel. Sonning 3528. There is also a Junior Club for people aged 11 to 18 which meets at 6 p.m. during school term time. Details from the Junior Club Secretary:—Mr. D. V. Walker, "Oakways," Toker's Green, nr. Reading, Berks.

Yorkshire Num. Soc. At the September meeting of the Society we were given a most excellent address by Mr. H. J. Armstrong on "The Colonial Coinage."

Mr. Armstrong commenced by telling us that although the period of Colonial coinage began in comparatively recent times, starting with the "Portcullis Money" of Elizabeth I, it makes nevertheless an extremely absorbing and fascinating study.

We were told of the early foundation of the American colonies beginning with the ill-fated Virginia venture by Sir Walter Raleigh in 1607, and of the "Hog Money" of Somers Island, now known as Bermuda. Mr. Armstrong then continued by taking us on a journey through the colonial coinages giving us a brief survey of most of the main coin types. A fine selection of colonial coins showing the main types was exhibited.

RECENT ISSUES

AUSTRIA. *Vienna University proof set*, 1965. Commemorating the foundation of the university in 1365, AR 50, 25, 10 and 5 schilling. Four coins housed in a blue velvet lined tray on the left hand side of a leather wallet. On the right hand side there is a twelve page coloured booklet describing the history of the university *brilliant*, FDC **£5/5/-**

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MALAWI. *Proof set*, 1964. Cu. ni. halfcrown, florin, shilling and sixpence, 1964. Official green leatherette case. **Plate 61**

brilliant **60/-**

Postage, packing, etc., extra, 8/- overseas; 4/- inland.

BERMUDA. *Crown*, 1964 *unc.* **15/-**

Postage extra, 1/9 overseas; 9d. inland.

LIST No. 568. NOVEMBER, 1965

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GOLD COINS.

ANCIENT.

G2261 **GREEK, Macedon,** Philip II, 359-336 B.C., *stater* of *Mende*. Laur. head of Apollo r. (fine style). ℞. Charioteer driving biga r., vase below. In exergue, ΦΙΛΙΠΠΟΥ. *Muller* 108. **Plate 65** *good* VF £110

G2262 — — *stater* of *Heraclea Sintica*. Similar types, but smaller head and ivy-leaf below horses. *M.* 140. VF/*good* VF £85

G2263 Alexander the Great, 336-323 B.C., *stater* of *Amphipolis*. Head of Pallas Athene in crested helmet r. ℞. ΑΛΕΞΑΝΔΡΟΥ. Nike stg. half l. holding wreath, trident to l. *M.* 105. **Plate 65** *nearly* EF £85

G2265 **Lesbos,** electrum *hecte* (⅙th *stater*), 480-440 B.C. Lion's head r. ℞. Calf's head r. incuse, incuse rectangle behind. *B.M.C.* 20. **Plate 65** F/VF £45

G2266 **Persia,** Artaxerxes I, 465-425 B.C., *daric*, group C. King kneeling r., holding bow and spear, coarse beard. *B.M.C.* 40 *var.* **Plate 65** .. .. *nearly* VF £120

G2267 **ROMAN, Tiberius,** 14-37 A.D., *aureus*. TI CAESAR DIVI AVG F AVGVSTVS, laur. head r. ℞. PONTIF MAXIM, Livia seated r. *C.* 15. **Plate 65** *good* F/F £67/10/-

G2268 **Faustina Senior** (wife of Antoninus), on her death, 141 A.D., *aureus*. DIVA FAVSTINA, dr. bust r. ℞. AVGVSTA, Ceres stg. half left, holding torch and sceptre. *C.* 95. **Plate 65** *nearly* VF £67/10/-

G2269 **Constantius II,** 337-361 A.D., *solidus* of *Nicomedia*. FL IVL CONSTANTIVS PERP AVG, helmeted and cuir. bust facing, holding spear and shield. ℞. GLORIA REIPVBLICAE, Roma and Constantinopolis holding shield inscribed VOT XXX MVLT XXXX ; in ex., SMNΓ. *C.* 112 .. .. *good* F/VF £21

G2270 **Valentinian II,** 375-392, *solidus*. DN VALENTINIANVS P F AVG, bust r., diad., dr. and cuir. ℞. CONCORDIA AVGGG A, Constantinopolis seated, holding orb and sceptre. *C.* **Plate 65** *good* VF £30

G2271 **BYZANTINE, Zeno,** 474-491, *solidus*. D N ZENO PERP AVG, facing helmeted bust with spear and shield. ℞. VICTORIA AVGGG Є, Victory stg. holding long cross. *G.* 4 *scratch in obv. field, good* F £13

G2274 **Basil II and Constantine VIII,** 976-1025, *solidus*. Half-length figures of the two brothers, holding patriarchal cross with ornate limbs. ℞. Bust of Christ nimbate, holding Gospel. *G.* 1 *var.*, *Ratto* 1942. **Plate 65** .. .. .. EF £26

G2275 **Johannes II,** 1118-1143, electrum scyphate *nomisma*. IW/ΔIC/ΠO/TH and Θ/ΓЄ/WP/ΓI, emperor stg. and St. George with sword, both holding patriarchal cross. ℞. Christ seated. *G.* 9. **Plate 65** VF/F £22/10/-

BRITAIN

G2276 **Celtic Britain,** uninscribed pale gold *stater*. Hazlemere hoard style of the Whaddon Chase type, *c.* 45-20 B.C. Hair wreath design. ℞. Horse r. *S.* 23. **Plate 65** *irregular flan, good* F/F £35

G2277 **Edward III,** *noble* (6s. 8d.) of *London*. Treaty period 1361-69. King in ship, annulet ЄD. ℞. Є in centre of decorated cross, leopards and crowns in angles. *S.* 921. Wt. 108 grs. *slightly clipped, nearly* VF/VF £62/10/-

G2279 **Henry VI,** *noble* of *London*. Annulet coinage, 1422-26. Types as G2277, but annulet by king's wrist, and h in centre of reverse. *S.* 1207. **Plate 65** VF, *good portrait* £87/10/-

G2281 **Cromwell,** *pound* or "broad," 1656. Laur. head l. R. Crowned arms. *S.* 2259. **Plate 65**
a choice, proof-like piece, with fine frosted portrait, toned, practically FDC £325

G2283 **George I,** *two guineas,* 1717. Laur. bust r. R. Four crowned shields and sceptres. *S.* 2852. **Plate 65**
good VF £150

G2285 **George III,** "spade" *guinea,* 1793. *S.* 2956 .. .. *nearly* EF £24/10/-

G2286 — 1798. Similar .. EF £24

G2287 **Victoria,** young head issue, *sovereign,* type 1, 1850. R. Crowned arms in wreath. *S.* 3091 *nearly* EF/*good* EF £28/10/-

G2288 — — — 1863 .. .. VF £7

G2289 — — — 1866, die no. 66 below wreath. *S.* 3092 .. F/VF £5/15/-

G2290 — — — 1879, S below wreath. *S.* 3094 .. *nearly* EF/EF £7/10/-

G2291 — — Type 2, 1876, M below head. R. St. George. *S.* 3096
VF/*good* VF £5/15/-

G2292 — — — 1881M .. VF 90/-

G2293 — — — 1881S. *S.* 3097
good VF/VF £5/10/-

G2295 — — — 1885S *nearly* EF/EF £8

G2296 — — — 1887S *nearly* EF/EF £7

G2297 — *half sovereign,* 1853 *proof.* Milled edge .. *brilliant,* FDC £165

G2298 — — 1876, die no. 27. *S.* 3019
good VF/EF £5/5/-

G2299 — — 1876, die no. 98 F/VF 63/-

G2301 — — 1878, die no. 46 VF 65/-

G2302 Jubilee type, *two pounds,* 1887. *S.* 3104
EF £50

G2303 — *sovereign,* 1887. *S.* 3105
EF £10

G2305 — — 1893M. *S.* 3106
VF/*nearly* EF 97/6

G2306 Old head type, *sovereign,* 1893. *S.* 3113
VF £7

G2307 — — 1897M. *S.* 3114
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G2308 — — 1898 *nearly* EF/VF £6

G2309 — — 1900 .. .. EF £7

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G2311 — *half sovereign,* 1898. *S.* 3117
VF 60/-

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VF/*good* VF £5/10/-

G2314 — 1904S. *S.* 3206 .. VF £7

G2317 *Half sovereign,* 1908, *S.* 3207
good VF 57/6

G2318 — 1910 .. .. *nearly* EF 62/6

G2321 **George V,** *half sovereign,* 1912S. *S.* 3240 .. .. .. EF £5/10/-

G2322 — — 1915S .. .. EF 90/-

G2323 **George VI,** *two pounds,* 1937 *proof.* Plain edge .. *brilliant,* FDC £85

G2324 **Elizabeth II,** *sovereign,* 1957. Fine grained edge. *S.* 3359 .. .. EF £5

G2325 — 1958. Coarse grained edge. *S.* 3359A .. .. *unc.* 85/-

G2326 — 1962, 1964. Similar
each, unc. 85/-

G2327 **SCOTLAND, James I,** *demy.* Lion rampant in lozenge, *mm.* crown. R. St. Andrews cross and two lis in ornate panel, *mm.* cross. *Burns* 1. **Plate 66**
VF £32/10/-

EUROPE.

G2328 **AUSTRIA,** Emp. Maria Theresa, *one-eighth ducat,* 1778. Crowned arms. R. Value over date, H.S. *Fr.* 271
nearly EF £9

G2329 Franz Josef, 10 *kroner,* 1909. Bare bust r. R. Imperial eagle. *F.* 430 EF 52/6

G2330 **BELGIUM,** Leopold I, 20 *francs,* 1865. Head r. R. Value in wreath. *F.* 7
VF £5

G2331 Leopold II, 20 *francs,* 1875. Bearded head r. R. Arms. *F.* 8 .. VF 80/-

G2332 **Brabant,** Philip IV, *lion d'or,* 1657, *Brussels.* Crowned lion rampant with sword. R. Crowned arms. *F.* 49. **Plate 65**
EF/*nearly* EF £45

G2333 **CZECHOSLOVAKIA,** *ducat,* 1924. St. Wenceslaus in clouds. R. Arms. *F.* 2
EF £7

G2334 **DANZIG,** Hungarian *ducat* of Maximilian, 1577, countermarked with the arms of Danzig. **Plate 66** .. VF £35

G2335 **DENMARK,** Frederick III, ¼ *ducat,* 1660. Crowned bust r. R. Cross formed from crowned cyphers. *F.* 101. **Plate 66**
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G2357A Johan Georg I, 8 *ducats*, 1630, on centenary of the Augsberg Confession. John Georg half-length r. with sword, arms below. R. Bust of Johann r. with sword, four shields, and date 1530. 25 *Juny.* **Plate 66** .. .. *good* VF £300

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G2374 Sebastian, 1557-78, *cruzado* (500 *reis*). Crowned arms. R. Cross. *F.* 29 VF £24

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G2376 **ROUMANIA,** Carol I, broad 25 *lei*, 1906, on 40th year of reign. Bust in uniform l. R. Eagle. *F.* 7. **Plate 67** EF £21

G2377 **RUSSIA,** Mikhail Thedorovich, 1613-45, *two-thirds ducat*. Eagle with arms bearing St. George and Dragon in centre. R. Similar. *F.* 24.
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G2402 *Two pesos*, 1945. Eagle. R. Value in wreath. *F.* 166. *nearly* EF 37/6

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G2405 **ARGENTINE,** 5 *pesos*, 1883. Head of Liberty r. R. Arms. *F.* 12 *good* VF £9

G2406 **BRAZIL,** Joseph I, 6400 *reis*, 1764, *Bahia*. Laur. and dr. bust r. R. Crowned arms. *F.* 53 .. VF/*nearly* EF £26

G2407 Maria I and Pedro III, 1785. *Rio*. Conjoined busts r. R. Crowned arms. *F.* 63. .. .. *nearly* EF £37/10/-

G2408 — — 1789, *Popoyan* *good* F £28

G2409 **COLUMBIA,** Charles IV, 8 *escudos*, 1791, *Bogota*. Bust of Chas. III r. R. Crowned arms in collar. *F.* 30 VF £35

G2410 — — 1799, *Bogota*. Bust of Chas. IV. *F.* 38 .. .. VF £34

G2411 — — 1800, *Popoyan*, Similar. *F.* 39 VF £32/10/-

G2412 Republic, *escudo*, 1824, *Popoyan*. Bust of Liberty l. R. Fasces within two cornucopiae. *F.* 58 .. EF £10/10/-

G2413 **PERU,** *one-fith libra*, 1912. Bust of Indian r. R. Arms. *F.* 78 EF 67/6

AUSTRALASIA.

G2414 **AUSTRALIA,** *Sydney* mint, *sovereign*, 1863. Head l. with corn wreath VF £10/10-

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F £5/10/-; *good* VF/*nearly* EF £12/10/-

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brilliant, nearly FDC £125

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brilliant, FDC £57/10/-

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brilliant, FDC £25

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G2426 **INDIA, Bijapur** (S.W. India), 15th cent. *hun.* Seed. *Elliot* 63 VF/EF £12/10/-

G2427 **Delhi Sultans,** Muhammad Shah II, 1296-1316, *tanka.* Mint, *Delhi* ?; date A.H. 708 .. .. .. VF £16

G2428 Muhammad III, 1325-51, *tanka.* In the name of Tughlak. Mint, *Kutbabad* (*Delhi*) ; date, A.H. 726 .. VF £17

G2429 Firoz Shah III, 1351-88, *tanka.* In the name of the Calif al-Mutasid. Mint, *Delhi;* date, A.H. 758 .. .. VF £22

GREEK COINS

All are silver, unless otherwise stated. The number after metal is diameter in millimetres.

A831 **CALABRIA, Tarentum,** 272-235 B.C., *didrachm.* Female hd. l., hair rolled and bound with diadem. R. Naked youth on horse stg. r. with l. foreleg raised, crowning horse and holding reins; above, TA; beneath, dolphin; to r., bunch of grapes. *Côte* 484 *bis.* **Plate 67** *nearly* VF/VF, *an attractive piece, R* £27/10/-

A832 **LUCANIA, Metapontum,** 550-480 B.C., *stater.* META. Ear of barley; border of dots between lines. R. Same type incuse, but no legend; border of radiating lines. *B.M.C.* 9. **Plate 67** *good* VF, *a very handsome piece* £50

A833 **SICILY, Syracuse,** 485-478 B.C., *tetradrachm.* Slow quadriga of horses r., driven by charioteer holding goad; above, Nike flying r. to crown horses. R. Female hd. r., wearing necklace; hair projecting over forehead, and turned up behind under diadem, over which the ends fall ; around, four dolphins r. *Boehringer* 216. **Plate 67** F/*good* F £50

A834 — Hieron II, 274-216 B.C., Æ 25. Diad. hd. of Hieron l. R. Helmeted horseman galloping r., holding couched spear. *B.M.C.* 592 F/*good* F 40/-

A835 **MACEDON,** Alexander III, 336-323 B.C., Æ 18. Hd. of young Herakles r., wearing lion's skin. R. Club and bow in bow-case .. .. .. F 30/-

A836 **THRACE,** Rhoemetalces I, 11 B.C.-A.D. 12, Æ 22. Bare hd. of Augustus r. R. Hds. of Rhoemetalces and his wife, jugate, r. *B.M.C.* 4 *good* F/*nearly* F £5/10/-

A837 **LOCRIS, Locri Opuntii,** 369-338 B.C., *stater.* Hd. of Persephone l., wearing ear-ring and necklace, hair bound with wreath of corn-leaves. R. ΟΠΟΝΤΙΩΝ. Ajax, the son of Oïleus, naked, armed with sword, shield and crested Corinthian helmet, in fighting attitude r. *B.M.C.* 7. **Plate 67** *good* VF/EF, *a superb piece struck in high relief and of lovely style; obv. slightly double-struck* £175

A838 **EUBOEA, Eretria,** 378-338 B.C., *tetradr.* Hd. of nymph, Euboea (?), r., hair rolled. R. EYBOI. Bull stg. r. *Head* (*Historia Numorum*), *p.* 362. **Plate 67** *and obverse enlarged on front cover good* F, *hd. of the very finest style, RRRR* £1000

A839 **CORINTHIA, Corinth,** 338-300 B.C., *stater.* Pegasos, with pointed wing, flying l.; beneath, ♀. R. Hd. of Pallas l., wearing Corinthian helmet; in field, ΔΙ; to r., Pallas advancing l. *B.M.C.* 311 F/*good* F £8

A840 **PONTUS, Amisus** (under the name **Peiraeeus**), after 360 B.C., *drachm.* Hd. of the Tyche of the city l., wearing turreted stephanos. R. Owl stg. facing on shield, wings open. *Cf. B.M.C.* 9 VF/*good* F £12/10/-

A841 **TROAS, Alexandria Troas,** Commodus, Æ 25. Laur., dr. and cuir. bust, r. R. Statue of Apollo Smintheus stg. r., on pedestal; he holds patera and bow, and has quiver at shoulder. *B.M.C.* 62 *var.* F 37/6

A842 **PHRYGIA, Laodiceia,** time of Antoninus Pius, Æ 21. Dr. bust of young Dionysos r., crowned with ivy. R. Mask of Silenos, crowned with ivy, lying r. on cista mystica, around which serpent twines. *B.M.C.* 96 .. .. F, *R* 60/-

A843 **PISIDIA, Cremna,** Geta, Æ 20. Bare-headed, dr. and cuir. bust, r. R. Nemesis stg. facing, hd. l., r. hand raised to breast, holding short sceptre (?) in l.; at feet l., griffin l., fore-paw on wheel. *B.M.C.* — .. .. .. F 45/-

A844 **SYRIA,** Antiochus III (the Great), 222-187 B.C., *tetradr.* Diad. hd. of Antiochus r., fillet border. R. Apollo seated l. on omphalos, holding arrow and bow, monogram in field to l. *B.M.C.* 26. **Plate 67** *good* VF/*nearly* VF, *obv. a little off-centre, but an excellent portrait* £35

A845 Antiochus VI, 145-142 B.C., Æ 20. Rad. hd. of Antiochus r. R. Amphora. *Cf. B.M.C.* 25-34 *nearly* F/F 25/-

A846 Cleopatra and Antiochus VIII, 125-121 B.C., *tetradr.* Jugate hds. of Cleopatra and Antiochus r., the former veiled and wearing diadem and stephane, the latter, diad. R. Zeus seated l., holding Nike and sceptre. *B.M.C.* 6 *var.* **Plate 67** *good* VF/VF, *a lovely piece, RR* £90

A847 **Antioch,** Nero, Æ 20. Laur. hd. r., coiled serpent in front. R. S.C. in laurel-wreath. *B.M.C.* 184 .. .. F 35/-

A848 — Trajan, Æ 24. Laur. hd., r. R. Similiar, but with A beneath S.C. *B.M.C.* 270 .. .. .. *nearly* F/F 30/-

A849 — Philip I, *billon tetradr.* Laur., dr. and cuir. bust, r. ℞. Eagle stg. facing, hd. l., wings spread, wreath in beak; in field, S.C.; in ex., MON. VRB. *B.M.C.* 507 *good* VF, *scarce* £5/10/–

A850 **JUDAEA, Herodian Dynasty,** Herod Archelaus, 4 B.C.-A.D. 6, Æ 16. Bunch of grapes on a branch, with leaf on l. ℞. Tall helmet, with cheek pieces and double crest, seen from front. *B.M.C.* 10 *nearly* F, *R* £5/10/–

A851 — Herod Agrippa I, A.D. 37-44, Æ 17. Umbrella with fringe. ℞. Three ears of barley issuing from between two leaves. *Cf. B.M.C.* 1-18 .. *nearly* F 35/–

A852 **Procurators,** Antonius Felix, A.D. 52-60, Æ 17. Inscription of Agrippina Junior in four lines within wreath. ℞. Inscription of Claudius around two palm-branches crossed. *Cf. B.M.C.* 1-20 F 65/–

A853 **First Revolt,** A.D. 66-70, Æ 18 of year 3. Narrow-necked amphora, with fluted belly, small curved handles, and conical fluted lid. ℞. Vine-branch with leaf and tendril. *B.M.C.* 42 F, *but flan a little irregular* 65/–

A854 **Second Revolt,** A.D. 132-135, Æ 19 of year 4. Bundle of twigs between two citrons. ℞. Chalice, with knop on stem, and rim set with pearls. *B.M.C.* 10 (*Simon Maccabaeus*) .. F/*nearly* F, *R* £8

A855 **ARABIA, Kings of Nabataea,** Aretae IV and Shaqilath I, A.D. 9-40, Æ 17. Jugats busts of Aretas and Shaqilath r. ℞. Two cornucopiae crossed and filleted. *B.M.C.* 14 *nearly* F 30/–

A856 **PARTHIA,** Volagases III, A.D. 147-191, *billon tetradr.* Bust of Volagases l., with long beard, wearing diad. helmet. ℞. Volagases enthroned l., receiving diadem from Tyche of city stg. r. before him; in field, BOY = 472 = A.D. 160/1. *B.M.C.* 21 *nearly* VF/F £5/10/–

A857 — *drachm. Obv.* Similar. ℞. Arsaces seated r., holding bow. *B.M.C.* 60 VF/*nearly* VF 40/–

A858 **SASSANIANS,** Khusru II, A.D. 590-628, *drachm.* Crowned bust of Khusru r.; double border, around which four stars and crescents. ℞. Two attendants stg. either side of fire-altar; triple border, with same ornaments .. *good* F 20/–

A859 **INDO-GREEKS,** Antialcidas, 125-95 B.C., Æ *square* 17·5 × 18. Bare-headed bust of Zeus r., thunderbolt over l. shoulder. ℞. Laureate pilei of the Dioscuri, surmounted by stars; between them, two palms. *B.M.C.* 19 .. *fair* 37/6

A860 **INDO-SCYTHIANS,** Azes I, 90-40 B.C., *tetradr.* Azes on horseback r., holding couched lance. ℞. Pallas advancing l., holding shield and brandishing thunderbolt. *B.M.C.* 65 .. *good* VF/VF £10

A861 **EGYPT,** Ptolemy III, 247-222 B.C., Æ 33. Laur. hd. of Zeus Ammon r. ℞. Eagle stg. l. on thunderbolt; to l., cornucopiae; between legs, ΔΙ. *B.M.C.* 110 F 37/6

A862 Ptolemy XI, 114-88 B.C., *tetradr.* Diad. hd. of Ptolemy I r. ℞. Similar, but with LIΘ (=year 19) to l., and ΠΑ to r. *B.M.C.* 35 VF £6

A863 Ptolemy, King of Cyprus, 81-58 B.C., *tetradrachm of Paphos.* Similar types, but with LIΔ (=year 14) to l. of eagle, and ΠΑ to r. *B.M.C.* 24 VF/*good* VF £7

A864 Cleopatra VII, 52-30 B.C., Æ 27. Diad. bust of Cleopatra r. ℞. Eagle stg. l. on thunderbolt; to l., double cornucopiae; to r., Π. *B.M.C.* 5 .. M 75/–

A865 **Alexandria,** Tiberius and Divus Augustus, *billon tetradr.* Laur. hd. of Tiberius l. ℞. Rad. hd. of Augustus r. *B.M.C.* 41 (?) .. .. *good* F 60/–

A866 Claudius, Æ 24. Laur. hd. r., star in front. ℞. Hippopotamus stg. r. *B.M.C.*— F/*fair* 27/6

A867 Claudius and Messalina, *bill. tetradr.* Laur. hd. of Claudius r. ℞. Messalina, as Demeter, stg. l., holding two small figures and ears of corn, l. arm resting on column. *B.M.C.* 75 .. .. .. F 45/–

A868 Nero, *bill. tetradr.* Rad. hd., r. ℞. Eagle stg. l., holding palm under wing. *B.M.C.* 165 *nearly* VF/*good* F 37/6

A869 Nero and Tiberius, *bill. tetradr.* Rad. hd. of Nero l. ℞. Laur. hd. of Tiberius r. *B.M.C.* 114 .. F/*nearly* F 30/–

A870 Nero and Agrippina Junior, *bill. tetradr.* His laur. hd. r. ℞. Her dr. bust r., hair in queue. *B.M.C.* 116 *nearly* F 35/–

A871 Nero and Poppaea, *bill. tetradr.* His rad. hd. r. ℞. Her dr. bust r., hair in queue. *B.M.C.* 122 .. *nearly* F/F 37/6

A872 Galba, *bill. tetradr.* Laur. hd., r. ℞. Bust of Alexandria r., wearing elephant's skin head-dress. *B.M.C.* 199 F/*nearly* F 45/–

A873 Antoninus Pius, *bill. tetradr.* Laur. bust, r. ℞. Poseidon stg. r., holding trident and dolphin, l. foot resting on prow. *B.M.C.* 932 *var.* *good* VF/VF 60/–

A874 — Æ 34. Laur. hd., r. ℞. ЄYΘHNIA. Euthenia reclining l., holding corn-ears and lotus; l. elbow rests on androsphinx r.; in ex., LZ. *B.M.C.* 1165 F/*good* F, *green patina* £6

A875 M. Aurelius (as Caesar), Æ 32. Bare-headed bust, r. ℞. OMONOIA. Homonoia stg. l., holdng patera and double cornucopiae, altar at feet. *B.M.C.* 1239 F 75/–

A876 Commodus, *bill. tetradr.* Laur. hd., r. ℞. ΠΡΟΝΟΙΑ. Pronoia stg. l., raising r. hand and holding sceptre in l. *B.M.C.* 1417 .. .. F 27/6

A877 Severus Alexander, *bill. tetradr.* Laur. bust, r. R. Eagle stg. l., hd. r., wreath in beak. *B.M.C.* 1696
F/*good* F, *but very irregular flan* 25/–

A878 Maximinus I, *bill. tetradr.* Similar. R. Rad. bust of Helios r., wearing chlamys. *B.M.C.* 1771 .. .. *fair*/F 25/–

A879 Aemilian, *bill. tetradr.* Similar. R. Homonoia stg. l., raising r. hand and holding double cornucopiae in l. *B.M.C.* —
F, *RR* £5

A880 Valerian I, *bill. tetradr.* Similar. R. Similar to A877. *B.M.C.* 2149
F/*good* F 20/–

A881 Claudius II, *bill. tetradr.* Similar. R. Similar to A879. *B.M.C.* 2319
VF/*good* F 18/6

A882 — — Similar. R. Eagle stg. r., hd. l., wreath in beak. *B.M.C.* 2331
good VF/VF 22/6

A883 Aurelian and Vabalathus, *bill. tetradr.* Laur. bust of Aurelian r. R. Laur. and diad. bust of Vabalathus r. *B.M.C.* 2384
good F 37/6

A884 Severina, *bill. tetradr.* Diad. bust, r. R. Eagle stg. r., holding wreath in beak, palm under wing. *B.M.C.* 2383
good F/*nearly* VF 35/–

A885 Tacitus, *bill. tetradr.* Laur. bust, r. R. Elpis advancing l., holding flower and raising drapery of dress. *B.M.C.* 2404
VF 45/–

A886 Probus, *bill tetradr.* Similar. R. Tyche stg. l., holding rudder and cornucopiae. *B.M.C.* 2423 VF/*good* VF 17/6

A887 Carus, *bill. tetradr.* Similar. R. Dikaiosyne stg. l., holding scales and cornucopiae. *B.M.C.* 2441 *good* F 25/–

A888 Numerian, *bill tetradr.* Similar. R. Athena seated l., holding Nike and sceptre, shield at side. *B.M.C.* 2464 *good* F 21/–

A889 Carinus, *bill tetradr.* Similar. R. Eagle stg. l., hd. r., wreath in beak; on either side, vexillum. *B.M.C.* 2461
good F 18/6

A890 Diocletian, *bill. tetradr.* Similar. R. ΠΕΡΙ/ΟΔΟC/ΔΕΚΑ/ΤΗ in four lines within wreath. *B.M.C.* —
VF/*nearly* VF, *RR* 50/–

A891 Maximianus, *bill. tetradr.* Similar. R. ΕΝΑ/ΤΟV/Ι in three lines within wreath. *B.M.C.* 2601 *var.*
nearly VF, *flan a little irregular*, *R* 35/–

A892 Constantius I, *bill. tetradr.* Similar. R. Similar to A886. *B.M.C.* —
good F, *scarce* 35/–

A893 Galerius, *bill. tetradr.* Similar. R. Similar to A885. *B.M.C.* 2615 *var.*
VF/*good* F, *scarce* 35/–

A894 **MAURETANIA,** Juba II, 25 B.C.-A.D. 23, with his wife Cleopatra (daughter of Antony and Cleopatra), *drachm* (*denarius*). REX IVBA. Diad. hd. of Juba r. R. ΚΛΕΟΠΑΤΡ . ΒΑCΙΛΙCCΑ. Crocodile l. *Müller* 92. **Plate 68** .. .. VF, *R* £17

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

HALFCROWNS.

HC1 **Edward VI,** walking horse type, 1551, *mm.* y .. .. .. *very poor* 60/–

HC2 — galloping horse, 1551, *mm.* tun
nearly F, *scarce* £30

HC3 **James I,** third coinage, *mm.* thistle, plume above shield on *rev.*
nearly F/*good* F, *scarce* £20

HC4 **Charles I,** *Tower* mint, type 1a³, *mm.* cross on steps .. .. *fair*, *R* 70/–

HC5 — type 1a⁴, with ground-line below horse .. .. *fair*/F, *RRRR* £60

HC6 — type 3a¹, *mm.* bell *nearly* F 50/–

HC7 — — *mm.* crown
fair 20/–; *good* F 75/–

HC8 — — *mm.* tun .. .. *fair* 21/–

HC9 — type 3a², *mm.* anchor
about fair 18/6

HC10 — — *mm.* triangle .. *fair* 21/–

HC11 — type 3b, plume over shield, *mm.* crown .. *fair*/*good* F, *R* £8/10/–

HC12 — — *mm.* tun .. *fair*, *R* £6/10/–

HC13 — type 4, *mm.* triangle in circle
about F 45/–

HC14 — Issues struck under Parliament, type 3a³, *mm.* (P) *fair* 27/6; *about* F 65/–

HC15 — — *mm.* (R) .. .. *fair* 28/–

HC16 — — *mm.* eye .. *nearly* F 50/–

HC17 — — *mm.* sun *a really good* F 90/–

HC18 *Briot's hammered issue*, *mm.* triangle over anchor (both sides), oval scroll-garnished shield. **Plate 68, no. 1**
nearly F, *RRR* £42/10/–

HC18A *Pattern halfcrown.* King crowned and shouldering sword, seated on horseback, r. O REX . DA . FACILEM . CVRSVM. Ground line below which, N . BRIOT . F. R. Tall garnished shield dividing 16 · 28. ATQVE-AVDACIBVS . ANNVE . COEPTIS. *Some tooling in field but old dark tone.* **Plate 68, No. 2**
VF, *RRR* £100

HC19 *York* mint, type 1
a really good F, *small flan*, *R* £22/10/–

HC20 — type 7 *about* VF, *small flan* £9

HC21 *Oxford* mint, *Shrewsbury type horse*, ground below, 1642. **Plate 68, No. 3**
nearly VF £35

HC22 **Charles I,** *Oxford* mint, 1643, Briot horse, large central plume, OX and rosettes at date .. .. *poor/fair, R* £6/10/–
HC23 *Bristol* mint, 1643, *mm.* BR (*rev.*) F/*good* F £10/10/–
HC24 *Lundy Island or Appledore* mint, 1645, A below horse *poor, clipped, RRR* £10/10/–
HC25 *Truro or Exeter* mint, *mm.* rose. R. Garnished shield .. VF, *R* £22/10/–
HC26 *Worcester* mint, *mm.* pear. **Plate 69, No. 3** *a really good* F, *RR* £65
HC27 **Commonwealth,** 1651, *mm.* sun. **Plate 69, No. 2** VF, *RR* £52/10/–
HC27A — Another, similar *nearly* EF, *large, RR* £87/10/–
HC28 — 1653 .. *a really good* F £20
HC29 — 1656 F £15; *nearly* VF £28/10/–
HC30 **Cromwell,** 1658. **Plate 69, No. 2** *brilliant, about* FDC £100
HC31 **Charles II,** first hammered issue *very poor, R* £6
HC32 Milled coinage, first bust, 1663 *nearly* F £11
HC33 — third bust, 1668/4 *poor* 22/6; *nearly* F, *RR* £12
HC34 — — 1670 .. *nearly* F £8
HC35 — third bust variety, 1671 *fair* 52/6; *fair/about* F 80/–
HC36 — fourth bust, 1672 *fair*/F, *cmkd. on obv., RR* 75/–
HC37 — — 1676 *a really good* F £11/10/–
HC38 — — 1677 .. *fair, scarce* 47/6
HC39 — — 1678 F/*good* F, *RRR* £90
HC40 — — 1679 .. F £6/10/–
HC41 — — 1680 *nearly* F, *RR* £30
HC42 — — 1681 *semi-pierced, fair, RR* 60/–
HC43 — — Another *nearly* F, *R* £9
HC44 — — 1682 .. F, *RR* £24
HC45 **James II,** first bust, 1685 F/*good* F £10/10/–
HC46 — 1686 .. *poor* 25/–; *fair* 50/–
HC47 — 1687/6 *good* F/*nearly* VF £16
HC48 Second bust, 1688 *fair, scarce* 80/–
HC49 **William and Mary,** first issue, 1689, caul only frosted, pearls .. F 87/6
HC50 Second issue, 1689, caul only frosted, pearls .. .. *poor* 17/6
HC51 — Another *nearly* EF/*good* VF £18/10/–
HC52 Third issue, 1692, QVARTO F £6
HC53 — 1693/ϵ, QVINTO *a really good* F, *RR* £12/10/–
HC54 **William III,** *Tower* mint, small shields, 1696 .. *fair, scarce* 27/6
HC55 — large shields, early harp, 1696 *fair, scarce* 50/–
HC56 — large shields, 1697, later harp *nearly* F 90/–
HC57 — modified large shields, 1698 F 65/–
HC58 *Bristol* mint, intermediate shields, 1696 *fair, RRR* £5/10/–
HC59 — early harp, large shields, 1696 *fair, R* 40/–
HC60 — later harp, 1697 *a really good* F 95/–
HC61 *Exeter* mint, early harp, 1696 *fair, RR* 85/–
HC62 — later harp, 1697 *very poor/poor, scarce* 15/6
HC63 **Anne,** before Union, 1703, VIGO *fair* 60/–; *nearly* VF £16
HC64 — 1706, r. & p. .. .. *fair* 52/6; *fair*/F 85/–; *good* F/*nearly* VF £9/10/–
HC64A — 1707, r. & p. *a really good* F £7/10/–
HC65 After Union, 1707 *fair* 25/–; *good* F 85/–; *nearly* VF £7/10/–
HC66 — 1709 .. *fair/good* F 65/–
HC67 — 1707E *fair*/F 45/–; F/VF 80/–
HC68 — 1708E .. .. .. *fair* 21/–
HC69 — 1709E *very poor* £5; *fair, RRR* £24
HC70 — roses and plumes, 1713 *fair* 50/–; F £5/10/–
HC71 **George I,** 1715, r. & p. F £15; *nearly* VF, *scarce* £30
HC71A — 1720/17, r. and p. **Plate 69, No 4** *nearly* VF/VF £27
HC72 **George II,** young head, 1734, r. & p. VF, *R* £20
HC73 — 1739, roses F £6/10/–; *good* EF £28
HC74 — 1741, roses F/*good* F £6/15/–
HC75 Old head, 1745, roses *a really good* F £5/15/–; *nearly* VF £14
HC76 — 1745, LIMA *about* F 50/–; VF £6
HC77 — 1746, LIMA *fair* 21/–; *good* F 70/–
HC78 **George III,** first coinage, first "bull head" issue, 1816 *a really good* VF £5/15/–; *nearly* EF £7/15/–
HC79 — 1817 .. .. .. EF £8
HC80 — second issue, smaller head, 1817 F 35/–; *about* VF 85/–; *nearly* EF £6/10/–
HC81 — — 1818 *nearly* F 35/–; *good* VF £5; EF £9
HC82 — — 1819 *about* VF 70/–; *nearly* EF/*good* VF £5
HC83 **George IV,** first issue, 1820 *fair* 12/6; F 32/6; *nearly* EF £10/10/–; EF £12
HC84 — 1821 .. .. F 40/–; VF £6; *good* F/*nearly* EF £8/15/–; *nearly* EF £11
HC85 Second issue, 1823 .. *poor/fair* 20/–; *fair/nearly* F 32/6; *good* F 65/–
HC86 — 1824 .. VF, *R* £11/10/–
HC87 Third issue, 1825 *good* F 40/–; *nearly* EF £10/10/–

HC88 — 1826 .. .. F/*good* F 42/–; *a really good* VF £6/10/–; *nearly* EF £10
HC89 — 1828 .. *nearly* F, *scarce* 40/–
HC90 **William IV,** 1834
nearly F 40/–; *a really good* VF £9/10/–
HC91 — WW in caps. on truncation
about F 70/–; *nearly* EF, *but banged in field, RR* £16
HC92 — 1836 .. .. *fair* 15/–; *nearly* F 37/6; *good* F 45/–; *nearly* VF £5/10/–
HC93 **Victoria,** young head, type A³, 1840
about EF, *R* £30
HC94 — type A⁴, 1842 .. *nearly* EF £28
HC95 — — 1844
good VF/*nearly* EF £15/10/–; *about* EF £28
HC96 — — 1845 .. .. VF £10
HC97 — type A⁵, inferior work, 1874
about VF £5/10/–
HC98 — — 1875
nearly EF, *scarce* £17/10/–
HC99 — — 1878 *good* VF/*about* EF £15
HC100 — — 1879
a really good F 42/6; *good* EF, *R* £20
HC101 — — 1881 *nearly* VF/VF £5/15/–
HC102 — — 1882
nearly F/F 40/–; VF £6
HC103 — — 1883
nearly F 35/–; *about* EF £16/10/–
HC104 — — 1884 *nearly* EF £16/10/–
HC105 — — 1885 .. *nearly* EF £18
HC106 — — 1886
good F 50/–; *nearly* EF £15
HC107 — — 1887 .. .. F 40/–
HC108 Jubilee issue, 1887 .. *a really good* F 14/6; VF 25/–; *about* EF 47/6
HC109 — 1888 .. .. .. EF 65/–
HC110 — 1889
a really good VF/EF, *scarce* 75/–
HC111 — 1890 .. F 18/–; *good* F 32/6
HC112 — 1891
VF 35/–; *nearly* EF, *scarce* 65/–
HC113 — 1892 .. .. VF, *R* 50/–
HC114 Old head, 1896 *nearly* EF £5/10/–
HC115 — 1897 *good* VF/*nearly* EF 90/–
HC116 — 1899
good F/VF 45/–; *good* F/EF, *scarce* £6
HC117 **Edward VII,** 1902
nearly EF £8/10/–
HC118 — 1904 .. .. *fair, R* 22/6
HC119 — 1905
extremely rare, but only fair £15/10/–
HC120 — 1906 .. .. *fair, R* 30/–
HC121 — 1907 .. *nearly* F, *scarce* 45/–
HC122 — 1908 VF/*good* VF, *R* £6/10/–
HC123 — 1909
fair 37/6; F 60/–; *nearly* EF, *R* £15
HC124 — 1910 .. .. .. F 45/–
HC125 **George V,** first coinage, 1914
F 9/–
HC126 — 1915
F 8/–; *good* VF/*nearly* EF 17/6
HC127 — 1916 VF 11/–; *nearly* EF 22/6
HC128 — 1917 .. .. *nearly* VF 17/–
HC129 — 1918 .. .. *good* VF 13/6
HC130 Second coinage, 1920 .. VF 17/6
HC131 — 1921
nearly VF 16/–; *about* EF 35/–
HC132 — 1923
a really good F 14/–; *good* VF 25/–
HC133 Third coinage (modified effigy), 1927
F 15/–; *nearly* VF 30/–
HC134 Fourth coinage, 1928
VF/*good* VF 12/6; *nearly* EF 22/6
HC135 — 1929 .. .. *nearly* EF 24/–
HC136 — 1930 *fair* 25/–; F/VF, *RR* 42/6
HC137 — 1933 .. *nearly* EF, *scarce* 25/–
HC138 — 1936 (*struck under Edward VIII*)
good VF 16/–
HC139 **George VI,** first issue, 1939
VF, *scarce* 10/–
HC140 — 1940-46, most dates
each, EF 15/–
HC141 Second issue, 1948 *nearly* EF 12/6
HC142 Third issue, 1949 .. EF 10/–
HC143 — 1950, *proof* .. FDC £5/5/–
HC143A **Elizabeth II,** first issue, 1953 impaired proof .. .. .. EF 25/–
HC144 Second issue, 1960, 1962, 1963, 1964
each, unc. 3/6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ENGLISH HAMMERED COINS.

Nos. 3028-3043 *are silver pennies, and all coins are of London mint unless otherwise specified.*

H3026 **Channel Islands,** billon *stater*. Head r. R. Horse, boar below. *S.* 9 F 30/–

H3027 **Eanbald II,** Archbp. of York, *AR sceat*. Small cross. R. EDILVEARD around small cross. **Plate 68** *S.* 420 VF £25

H3028 **St. Eadmund.** SCE EADMVNDRI around large A. R. VVINER MONETA around small cross. **Plate 68** *S.* 503
good VF, *toned* £18

H3029 **Cnut and/or Siefred.** EBRAICE C around patriarchal cross. R. MIRABILIA FECT around small cross. **Plate 68** *S.* 539
nearly EF £30

H3030 **Aethelberht.** Bust r. R. EDELGEARD MONETA on and between limbs of voided long cross. **Plate 68** *S.* 582 .. EF £60

H3031 **Cnut,** quatrefoil type, *London.* R. FREDI ON LVND. *S.* 675 .. VF £12

H3032 — *Thetford.* R. SVMRLED MO DEOD VF, *R* £18

H3033 — *Winchester.* R. ORDBRIHT ON PINCS *nearly* EF, *as struck* £16

H3034 Helmet type, *London.* R. EDGAR ON LVNDENE. *S.* 676 .. VF £11/10/–

H3035 — *Thetford.* R. ÆLFPINE ON DEO. **Plate 68** *good* VF £15

H3036 — *York.* R. HILDOLF MO EOFR VF £12

H3037 Short cross type, *London.* R. BRIHTRED ON LV. *S.* 677 .. VF £12

H3038 — *Thetford.* R. ÆLFPINE ON DED. VF £18

H3039 **Edward the Confessor,** radiate type, *Winchester.* R. GODRIC ON PINCE. *S.* 689 VF £7

H3040 Hammer cross type, *Cambridge.* R. SÆCOLF ON GANTE. *S.* 695 *good* F, *R* £10

H3041 Facing bust type, *Wilton.* R. ÆLFPOLD ON PILTV. **Plate 69.** *S.* 696 *nearly* EF, *toned* £14

H3042 **William I,** paxs type, *Shaftesbury.* R. ÆLNOD ON SCIEFT. *S.* 708 *nearly* VF, *R* £15

H3043 **Henry III,** long cross class Ia. hENRICVS REX. R. ANGLIE TERCI. *S.* 782 VF £15

H3044 **Edward III,** *groat,* pre treaty series E. *S.* 982 .. .. .. *nearly* VF 70/–

H3045 — *penny,* series C. *S.* 999 VF 65/–

H3046 — — series G. *S.* 1003 *good* F 35/–

H3047 — — *York,* series G. *S.*1019 F 27/6

H3048 **Henry VI,** annulet issue, *halfgroat* of *Calais.* *S.* 1242 .. .. F 32/6

H3049 Rosette-mascle, issue, *groat* of *Calais.* *S.* 1261 .. .. F 35/–

H3050 — *halfgroat* of *Calais,* mascle in two spandrils. *S.* 1265 F/*good* F, *RR* £8

H3051 Pinecone-mascle issue, *groat* of *Calais.* *S.* 1277 .. *good* VF £5

H3052 **Edward IV,** first reign, light *groat,* from heavy class IV dies. *S.* 1394 *good* F 75/–

H3053 — *halfgroat* of *Canterbury, mm.* pall. Knot and wedges. *S.* 1426 .. F, *R* 50/–

H3054 **Edward IV,** second reign, *groat, mm.* cinquefoil, rose on breast. *S.* 1498 VF £5/10/–

H3055 **Edward IV or V,** *groat, mm.* sun and rose united (both sides). Weight 47·5 grains. *S.* 1543. **Plate 70** .. .. [SOLD]

H3057 **Henry VII,** *groat,* class IVb, *mm.* cross-crosslet. *S.* 1596 *nearly* VF 65/–

H3058 **Henry VIII,** second coinage, *groat* of *York,* T W (Archbp. Wolsey). *S.* 1731 F/*good* F 75/–

H3059 *Halfgroat* of *Canterbury,* Archbp. Warham, no marks, *mm.* uncertain mark. *S.* 1736 .. *good* F, *R* £6/10/–

H3060 *Penny* of *Durham,* T W, (Archbp. Wolsey), *mm.* star. *S.* 1744 *good* F 60/–; VF 85/–

H3061 — — CD (Bp. Tunstall), *mm.* star. *S.* 1746 .. .. .. *good* F 45/–

H3062 **Elizabeth I,** *groat,* FR · ET · HIB., *mm.* cross-crosslet. *S.* 1935 VF, *portrait nearly* EF, *but small striking crack in edge* £6/10/–

H3063 *Threepence.* *S.* 1936:—(a) *mm.* ermine, 1572, F 30/–; (b) *mm.* Greek cross. *S.* 1578, F 30/–

H3064 *Halfgroat, mm.* cross-crosslet. *S.* 1939 F 70/–

H3065 *Threehalfpence,* 1572, *mm.* acorn. *S.* 1941 .. .. F 70/–

H3066 Milled *threepence,* 1562. *S.* 1961. *nearly* VF £10

H3067 **Charles I,** *threepence* of *York.* *S.* 2221 *good* F 75/–

H3068 **Commonwealth,** *halfpenny,* single shield each side. *S.* 2557 *nearly* EF £7

ENGLISH COPPER COINS.

K456 **Elizabeth I.** Pattern *halfpenny* (pledge), 1601, in silver. *Obv.* No legend, Royal monogram surmounted by double-arched crown. R. No legend. Portcullis with chains. 1601. *P.* 6. **Plate 69** EF, *RRR* £100

K457 **Charles II.** *Halfpenny,* 1673 *nearly* VF £6/10/–; *nearly* EF £14

K458 — — — CRAOLUS. **Plate 70** *better than usual, RRR* £45

K459 Pattern *farthing* in silver, 1665. *P.* 407 *very scarce,* VF £8; EF £16/10/–

K460 — — — long hair, plain edge. *P.* 492 *very scarce,* VF/*good* F £5

K461 Æ *farthing,* 1672 .. F 10/–; VF 25/–

K462 — — loose drapery *R,* VF 52/6

K463 — 1673 .. .. F 10/–; VF 25/–

K464 — — R. No stop *R, good* F 37/6

K465 Tin *farthing,* 1684 .. *good* VF £20

K466 **Anne.** Pattern *halfpenny. Obv.* Bust to l. ANNA · DEI · GRATIA. R. Similar, but legend differently spaced, plain edge. *P.* 712 *R, good* F £8

K467 — *Obv.* somewhat similar, but legend below drapery. Edge DECVS · ET · TVTAM[EN] ANNO · REGNI · DVODEC[IM] · + · . *P.* 713 *RR, nearly* VF £15

K468 — ANNA D G MAG BR FR ETHIB REG. Britannia seated holding rose and thistle. Plain edge. *P.* 718 .. *R,* VF £12

K469 — *Obv.* somewhat similar. R. Britannia seated holding olive branch, edge striated. *P.* 728 *R, good* EF £30

K470 — *Obv.* as last. R. Rose and thistle on single stem. *P.* 730 *RR, good* EF £35

K471 *Farthing*, 1714, small, thick flan. *P.* 741 *nearly* EF £30

K472 — — Large thin flan. *P.* 742 *nearly* E.F. £35

K473 **George I.** *Halfpenny*, " dump " issue, 1717 .. F 15/–; VF 55/–; EF £6/10/–

K474 **George II.** *Halfpenny*, young head, 1729 .. .. F 12/6; VF 37/6

K475 — — Proof .. *RR*, EF £40

K476 — 1730 .. .. F 13/–; VF 37/6

K477 — — GEOGIVS .. *R, nearly* VF 60/–

K478 — 1734/3 .. *R, nearly* VF 80/–

K479 — 1737 .. F 13/6; *good* VF 45/–

K480 — 1739 .. .. F 10/6; VF 30/–

K481 Old head, 1740 *scarce*, F 15/–; VF 35/–

K482 — 1743 .. .. .. EF 60/–

K483 — 1744 .. *R*, F 17/6; *good* VF 50/–

K484 — 1746 .. .. F 9/6; VF 22/6

K485 — 1748 .. .. F 10/6; VF 25/–

K486 — 1749 .. .. F 9/6; VF 22/6

K487 — 1750 .. F 12/6; VF 27/6

K488 — 1751 F 9/6; VF 22/6; *nearly* EF 40/–

K489 — 1752 .. .. F 9/6; EF 45/–

K490 — 1753 F, 9/6; VF 22/6; EF 45/–

K491 — 1754 .. F, 12/6; VF 27/6

K492 *Farthing*, young head:—(a) 1732, *scarce*, F 10/–; VF 27/6; (b) 1733, F 8/6; VF 20/–; (c) 1735, F 8/6; VF 20/–; (d) 1735/3. *P.* 863*. *RR, good* F 35/–; (e) 1736, F 6/–; VF 17/6; triple tie-riband. *P.* 865. *R, good* F 30/–; (f) 1739, *good* VF 27/6

K493 Old head, 1754 F 3/6; VF 10/6; EF 27/6

K494 **George III.** *Halfpenny*, first issue, 1770 .. .. .. F 15/–; VF 45/–

K495 — 1773 F 10/6; VF 25/–; *good* EF 65/–

K496 — 1775 F 17/6; VF 40/–; EF 90/–

K497 *Farthing*, first issue:—(a) 1771, *R*, F 25/–; (b) 1773, F 7/6; VF 17/6; (c) 1774, VF 21/–

K498 Third issue, *halfpenny*, 1799 F 3/6; VF 8/6; EF 22/6

K499 — — 6 relief gunports. *P.* 1249 EF 35/–

K500 — — 9 relief gunports *good* VF 40/–

K501 Third issue, *farthing*, 1799 F 3/6; VF 10/6; EF 22/6

K502 — — gilded .. .. EF 25/–

K503 Fourth issue, *penny*, 1806 F 7/6; VF 17/6; EF 40/–

K503A *Halfpenny*, 1806 F 3/6; VF 7/6; *nearly* FDC 25/–

K504 *Farthing*, 1806 F 4/6; VF 9/6; EF 20/–; FDC 35/–

K505 **George IV.** Second issue, *penny*, 1825 *scarce*, F 16/–; VF 45/–

K506 — 1826 F 11/–; VF 27/6; *good* EF £6

K507 — — *Obv.* brockage, large flan *RR, good* VF £20

K508 — — Thin line down centre of St. Andrew's cross. *P.* 1425 *scarce*, VF 50/–

K509 *Halfpenny*, 1825 .. *R*, EF £7

K510 — 1826 F 6/–; VF 12/6; EF 35/–

K511 — 1827 F 7/6; VF 17/6; EF 50/–

K512 **William IV.** *Penny*, 1831 F 15/–; VF 60/–; EF £8

K513 — — W.W. on truncation F 20/–; *nearly* EF £9

K514 — 1834 F 17/6; VF 75/–; *nearly* EF £8

K515 *Halfpenny*, 1831 F 7/6; VF 25/–; EF 62/6

K516 — 1834 .. .. F 7/6; VF 25/–

K517 — 1837 F 7/6; VF 22/6; *good* EF 65/–

K518 *Farthing*:—(a) 1831, F 5/–; EF 45/–; (b) 1834, *Rev.* A, VF 12/6; *Rev.* B, F 5/–; VF 15/–; EF 32/6; (c) 1837, F 4/6; VF 15/–; EF 37/6.

K519 **Victoria.** Copper issue, *penny*, 1844 *scarce*, VF 35/–

K519A — 1845 .. .. *R*, VF £5

K519B — 1846 DEF : *R, nearly* VF 50/–

K519C — 1847 .. .. *good* VF 60/–

K519D — 1848 .. .. .. VF 40/–

K519E — 1848/7 .. F 10/6; VF 30/–

K519F — 1849 .. *RRR, fair* 60/–

K519G — 1856. Plain trident *RR*, VF 75/–

K519H — 1858, small date *scarce, good* VF 25/–

K520 — 1859 *scarce*, VF 30/–; *good* EF £5

K521 — 1860/59 *RRR, good* F £30

K522 *Halfpenny*:—(a) 1838, *nearly* VF 12/6; (b) 1841, F 4/6; VF 10/6; (c) 1846, *R, good* F 20/–; (d) 1848/7, *scarce*, VF 20/–; (e) 1852, *Rev.* B, *scarce*, F 7/6; *good* EF 25/–; (f) 1853, F 3/–; VF 7/6; EF 17/6; FDC 35/–; (g) 1859, *scarce*, VF 22/6

K523 *Farthing*:—(a) 1838, F 5/–; (b) 1839, F 4/–; VF 10/–; EF 25/–; (c) 1842, *R*, VF 27/6; (d) 1845, F 5/–; VF 12/6; EF 30/–; (e) 1855, W.W. incuse, *scarce* F 5/–; VF 12/6; W.W. raised, *R, good* F 12/6; (f) 1856, *R*, VF 25/–; R over E, *RR, good* F 35/–

K524 Bronze issue, *penny*, 1860, toothed border, L. C. WYON on truncation *good* VF 45/–; *nearly* FDC £8/10/–

K525 — 1862 .. .. *good* EF 60/–

K526 — 1870 *R*, F 25/–; *nearly* VF 60/–

K527 — 1881. *P.* 1720 F 20/–; *nearly* VF 45/–

K528 — 1881H .. F 12/6; VF 30/-
K529 — 1882H .. F 7/6; *good* VF 30/-
K530 — 1885 .. .. F 4/-; EF 50/-
K531 — 1887 F 8/-; VF 25/-; *good* EF 70/-
K532 — 1888 .. F 5/-; *good* EF 60/-
K533 — 1889
F 4/-; VF 20/-; EF 45/-; *nearly* FDC 60/-
K534 — 1890 F 3/6; VF 15/-; EF 40/-
K535 — *Obv.* brockage, first bust
VF, *R* 60/-
K536 *Halfpenny* :—(a) 1860, dotted border, EF 32/6; (b) toothed border, *R*, VF 40/-
K537 — 1861 L.C.W. .. .. VF 20/-
K538 — 1864 .. *R*, F 15/-; VF 35/-
K539 — 1865/3 .. *RR*, *good* F 80/-
K540 — 1866 .. *scarce*, F 10/-; VF 25/-
K541 — 1871 .. *RRR*, *fair* 60/-; F £10
K542 — 1874. *P.* 1802 *R*, *good* F 30/-
K543 — 1875 .. F 6/-; *nearly* FDC 45/-
K544 — 1891 F 3/6; VF 12/6; EF 25/-
K546 *Farthing*:—(a) 1860, dotted border, *good* F 10/6; EF 50/-; toothed border, F 2/-; VF 4/6; EF 12/6
K547 — — Mule *farthing*, toothed obv., beaded rev. *P.* 1857
RRR, F £15; VF £35
K548 — 1863
RR, F, £5; *nearly* VF £9; *nearly* EF £30
K549 — (a) 1865, F 3/6; VF 7/6; 1865/2, *R*, VF 25/-; (b) 1868 *R*, *good* VF 20/-; (c) 1869, *R*, F 8/-; VF 20/-; (d) 1872, *scarce*, F 7/6; VF 17/6
K550 — 1875 large date *RR*, F 50/-; VF £6
K551 — (a) 1878, F 2/-; VF 6/-; EF 15/-; (b) 1880, 4 berries, *R*, VF 15/-; 3 berries, *RR*, VF 60/-; (c) 1883, *R*, *nearly* EF 55/-; (d) 1892, *R*, F 10/-; (e) 1895, *RR*, *good* F 70/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

WELSH EIGHTEENTH CENTURY TOKENS.

The numbers correspond to the standard work in this series, Dalton and Hamer.

Pennies.

3 **Anglesea.** Druid's head in thin wreath of oak. R. Monogram cypher PM CO.
R, EF 60/-
4, 5 — 18 Acorns to l., 12 to r., 1 in D above cypher, 1787, below *R*, F 5/-; EF 21/-
5 — — — Proof in silver *RRR*, EF £25
6 — 9 to l., 11 to r.
R, VF 21/-; *good* EF 50/-
9 — 11 to l., 10 to r.
R, F 8/6; VF 21/-; EF 45/-
9a — — & ANGLESEA on edge instead of OR
RR, EF £5
11 — no 1D, date above cypher
R, VF 7/6; EF 15/-
18, 19 Thick wreath, curved 7, one acorn at tie below .. .. VF 4/-; EF 10/-
25 — 3 inner leaves .. *R*, *good* VF 20/-
28, 30 — 4 inner leaves VF 4/-; EF 10/-
41-51 — Four acorns at tie VF 4/-; EF 12/6
57 — — No acorn at point of hood
RRR, EF £7/10/-
63 — straight 7, two acorns at tie above
RR, *good* VF 25/-
76 — — Two acorns at tie below
VF 5/-; *nearly* EF 10/6
79, 81, 84 — Similar, three acorns at tie
good VF 8/6
99 1788, thin wreath of 24 acorns, four acorns at tie. **Gilt proof** *R*, FDC £10
110 — — 21 acorns. **Proof** *RR*, EF £5
128 — — straight 7, 23 acorns. **Gilt proof**
RR, EF £8
165,168 — — counterfeits
VF 7/6; *nearly* FDC 25/-
230, 235 — straight 1, 24 acorns
VF 4/-; EF 10/-
240 — — similar, but with acorn as stop
RRR, VF 50/-
249 1789, counterfeit, 22 acorns *R*, VF 15/-
252 & 253 1790, ANGLESEY ★ MINES ★ PENNY
RR, VF 25/-
252c — — plain edge, large flan. *Ex Selwood coll.* *RR*, *nearly* FDC £5
255 1791, counterfeit. 25 acorns
good VF 15/-

Halfpennies.

267 **Anglesea.** Druid's head. Monogram similar to No. 3 .. *R*, EF 30/-
277 1788, 27 acorns *RR*, *good* F 12/6
279, 292 — — Similar *nearly* EF 6/-
296 — 26 acorns .. .. EF 7/6
310, 345 — 25 and 24 acorns
F 1/6; VF 3/6; EF 10/-
368 1789, O of CO to first limb of N
RRR, VF 25/-
391 1791, 18 acorns .. *good* EF 6/-
406a, 410 — 16 acorns. W on truncation
VF 5/-; EF 12/6
410a — — engrailed edge
scarce, *nearly* FDC 27/6
421 Druid's head. R. Arms of London, 1795 *scarce*, *good* EF 45/-
427 — R. Woolpack, SALOP WOOLEN MANUFACTORY .. .. .. VF 6/-
428a — R. Irish Mine Co., Bristol edge
VF 6/-

429 — R. Britannia, 1795 *good* VF 8/6
431 — R. Hope. IRISH HALFPENNY · BELFAST edge, 1795 .. .. *R, good* F 35/-
436-438b PARIS MINERS, 1791, Counterfeits VF 3/-; EF 7/6
438h — similar, Dublin edge *RRR, good* VF 30/-
447b — PROMISSORY, etc., 1793, milled edge VF 4/-; EF 10/-
448, 450 — PAY THE BEARER, etc., 1793 VF 4/-; EF 10/-
1a **North Wales.** Druid's hd. R. R N G cypher, 1793. Hull edge *R, nearly* EF 15/-
1b — — London, Bristol & Lancaster edge F 1/6; VF 3/6; EF 8/6
1d — — current everywhere F 1/6; VF 3/6; EF 8/6
2 — similar, stroke of R to 7 in date *R*, VF 12/6
2b — — Liverpool edge *scarce, good*, VF 10/6
2c — — London edge .. .. EF 10/6
4a — — Flaw through NORTH VF 4/-; EF 10/6
8 — R. Harp, 1793 .. EF 10/6
8a — NUNEATON edge .. *R*, VF 15/-
12 Laur. bust PRO BONO PUBLICO. R. Harp, 1794 .. .. EF 17/6
5 **Carmarthenshire.** *Carmarthen.* Ironworks. R. Men at forge KIDWELLY WHITLAND, etc. .. *scarce*, VF 12/6
7 — Similar, lower beam of roof to A VF 8/6; EF 30/-
3a **Glamorganshire.** *Glamorgan.* Bust JESTYN . AP . GWRGAN . TYWYSOG . MORGANWG 1091. R. Britannia, 1795. Edge, three leaves .. .. .. *good* VF 17/6
3b — Similar, four leaves VF 8/6; EF 20/-
4 *Swansea.* Castle, 1796. R. Key. JOHN VOSS DRAPER .. F 4/-; VF 10/6; EF 25/-
1 **Monmouthshire.** *Abergavenny.* Cask, 1795. R. J. POWELL WINE & etc. VF 8/6; EF 21/-

Farthings.

452 **Anglesea.** Druid's hd. R. Cypher PMCo., 1788 .. .. EF 27/6
457 — R. Royal cypher GR, 1793 *scarce*, F 12/6; *good* VF 35/-
15 **North Wales.** Laur. hd. R. Feathers on shield, 1793 .. *scarce*, VF 7/6
15a — — Plain edge, small flan VF 3/-; *good* EF 10/6
17 — Similar, trefoil after legend VF 4/-; EF 9/6
18 — Similar, no stop after legend *scarce*, VF 7/6
19 — Similar, laurel after S VF 7/6; EF 15/-; F 3/-
23 **South Wales.** As before, no date VF 7/6
26a — Similar. 1793 (large and small flan) VF 3/-; EF 7/6; *nearly* FDC 12/6
27 — Somewhat similar, milled edge EF 10/6
27a — — plain edge .. .. EF 10/6
29 — Similar, larger sprig VF 7/6; EF 15/-
30 — Similar but no oak leaves *scarce, good* VF 17/6
1 **Pembrokeshire.** *St. Davids.* As North and South Wales farthings but legend MEDALLION OF ST. DAVID VF 27/6

FOREIGN COINS.

CROWN SIZE.

C501 **AUSTRIA, BOHEMIA, HUNGARY etc.** (the Crown lands of the Holy Roman Empire), Ferdinand I, *taler*, 1558, *Joachimstal.* Crowned and cuir. three-quarter bust r., shouldering sceptre. R. Ending AVSTR. Crowned double eagle with quartered shield in centre. *Markl* 877. **Plate 69** *pleasing portrait*, VF £25
C502 Ferdinand III, *taler*, 1651, *Kremnitz.* Laur. and cuir. bust r. R. Crowned imperial eagle .. .. .. EF £14
C503 Leopold I, *taler*, 1704, *Hall.* Old laur. and cuir. bust r. with long wig and prominent lip. R. Crowned shield in the collar of the Golden Fleece. *Dav.* 1003 EF £10
C504 Karl VI, *taler*, 1721, *Hall.* Laur. bust r. with long wig and German cuirass. R. Similar to C502. *Dav.* 1053 EF/*good* EF £12/10/-
C505 — *taler*, 1739, *Kremnitz.* Laur. broad bust r., dividing legend with Roman cuirass. R. Similar. *Dav.* 1062 *good* VF/*good* EF £7/10/-
C506 Maria Theresia, *taler*, 1765, *Vienna.* Diad. bust r. R. Crowned imperial eagle, shield with many quarterings in centre. *Dav.* 1112 *scarce, good* VF/EF £8/10/-
C507 **FRANCE,** Louis XIV, ½ *écu à la mêche longue*, 1655, *Bayonne.* Laur. and cuir. boy's bust r. R. Crowned shield. *Ci.* 1850 *good* VF £7/10/-
C508 — ½ *écu au buste juvénile*, 1659, *Nantes.* Laur. and cuir. young bust r. R. Similar. *Ciani* 1863 *slight testing marks*, EF £7/10/-
C509 Louis XV, *écu Vertugadin*, 1716, *Aix.* Child's cuir. bust r. R. Crowned shield. *Ci.* 2095 *overstruck, nice portrait*, VF/*good* VF £16
C510 — *écu aux lauriers*, 1733, *Rennes.* Unif. young bust l. R. Crowned shield in laurel branches. *Ci.* 2117 .. VF £15
C511 — *écu aux lauriers*, 1765, *Bayonne.* Head l. R. Crowned shield *good* F/*nearly* VF 65/-
C512 Louis XVI, *écu aux lauriers*, 1784A. Unif. bust l. .. VF/*good* VF 95/-

C513 Napoleon I, 5 *francs*, 1811, *La Rochelle*. Laur. bust r. R. Value .. VF 80/–

C514 Louis XVIII, 5 *francs*, 1821A. Head l. *good* VF/EF 75/–

C515 Charles X, 5 *francs*, 1825A. Head l. *good* EF £9

C516 Napoleon III, 5 *francs*, 1856A. Plain head l. .. .. .. *good* EF £9

C516A — 5 *francs*, 1870A. Laur. head l. *V.C.* 3753 *practically* FDC £8/10/–

C517 **Feudal. Sedan,** Henri de la Tour Bauillon, *écu*, 1614. Eagle l., with shield in centre. R. Crowned ornate shield. *P. d. Avant* 6314. **Plate 69** *RR, good* VF £35

C518 **GERMANY, Anhalt-Zerbst,** Carl Wilhelm, *gulden*, 1676. Second Inflation period. Cuir. bust r. R. Crowned shield VF 50/–

C519 **Bavaria,** Maximilian Emanuel, *taler*, 1695. Cuir. bust r. with long wig. R. The Virgin with Child on clouds, quartered shield of Bavaria below EF £23/10/–

C520 Maximilian III Joseph, *taler*, 1769. Cuir. bust r. R. The Virgin on clouds. *Dav.* 1954 .. .. .. VF 50/–

C521 Carl Theodor, *taler*, 1778. Cuir. bust r. R. Similar. *D.* 1964 .. VF 52/6

C522 **Brunswick-Wolfenbüttel,** Friedrich Ulrich, *taler*, 1622. Helmeted shield with nine quarterings. R. Wild man standing holding leafless trunk of tree. *Kni.* 445 EF £16/10/–

C523 August the Younger, *taler*, 1652. Similar. *Knigge* 666 *var.* *good* VF/VF £10/10/–

C524 — **Lüneburg,** Christian, bishop of Minden, *taler*, 1624. Cuir. bust r. with falling collar. R. Similar. *Fiala* 171 VF £13/10/–

C525 Christian Ludwig, *taler*, 1654. Helmeted shield. R. Horse l. *Kni.* 2241 VF/*good* VF £12/10/–

C526 Ernst August, *taler*, 1681. Similar. R. Wild man standing holding trunk of tree with three branches. *Fi.* 2334 *good* VF £13/10/–

C527 — St. Andrew (patron of the mines), *taler*, 1692. R. St. Andrew with cross standing. *Kni.* 2656 *good* VF £22/10/–

C528 Georg Ludwig, Elector (from 1714 George I of England), St. Andrew *taler*, 1702. Shield with electoral hat. R. Similar. *Kni.* 2908; *Dav.* 2061 *good* VF £17/10/–

C529 — *taler*, 1703. Similar. R. Horse prancing l. *Kni.* 2865; *D.* 2057 VF £17/10/–

C530 — as George I of Britain (Anglo-Hanoverian), St. Andrew *taler*, 1723. Crowned quartered shield of Britain in the Garter between lion and unicorn supporters. R. Similar to C527. *Kn.* 2926; *D.* 2075; *Atkins* 139 *good* VF/VF £17/10/–

C531 George II of England, *taler*, 1747. Crowned quartered shield. R. Horse l. *Fi.* 4149; *Atkins* 304 *R*, EF £30

C532 **Frankfurt on Main,** *taler*, 1772, *by Oxlein*. Ornate shield of the city. R. View of the city with river Main and old bridge, the Taunus hills in background. *D.* 2226 *good* EF £15/10/–

C533 **Fulda,** French occupation 1794-96, Adalbert von Herstall, necessity *taler*, 1795. Quartered shield. R. PRO DEO / ET / PATRIA / 1795. *Dav.* 2265; *Mailliet*, pl. 40, 2; *V.G.* 513 .. .. *R*, EF £21

C534 **Hessen-Kassel,** Wilhelm V, broad *taler*, 1630. Crowned oval and ornate quartered shield. R. DEO VOLENTE etc., willow-tree and village in thunderstorm, name of Jehovah above in rays. *Reimm* 8997 VF £25

C535 **Leuchtenberg** (Swabia), Georg III, *taler*, 1547. MO : DNI : GEORG : etc. St. George standing half l., holding shield and flag. R. Crowned double eagle, title of emperor Karl V. *Herrera* 2246 *var.* EF £30

C536 **Nuremberg,** *taler*, 1768. View of the city with castle and churches. R. Imperial double eagle, title of emperor Joseph II. *Dav.* 2494; *Kellner* 285b EF £12/10/–

C537 **Prussia,** Friedrich d. Grosse (the Great), *taler*, 1784A. Head r. R. Eagle on arms .. .. EF 75/–

C538 Friedrich Wilhelm II, *taler*, 1791A. Unif. bust r. R. Crowned shield between supporters *nearly* FDC £7/10/–

C539 Friedrich Wilhelm III, *taler*, 1812A. Head r. R. Value in wreath. *Dav.* 756 *nearly* FDC £8

C540 — *taler*, 1816, so-called "Kammerhorn" or bed-jacket *taler*. FR . WILH . III — K . V . PRUSS; unif. bust l. R. Eagle on arms. *Dav.* 758. **Plate 70** *RR, good* VF £30

C541 Friedrich Wilhelm IV, *double taler*, 1841. Head r. R. Shield on crowned mantle. *S.* 196; *Dav.* 766 EF £5/5/–

C542 **Reuss-Ober Greiz,** Heinrich XX, *taler*, 1858. Head l. *Dav.* 798 *R, good* VF 97/6

C543 **Saxony, Ernestine Line, Eisenach,** Johann Georg II, *gulden*, 1690. Cuir. bust r. *Cmkd.* Jülich and Cleve. R. Crowned shield in branches. *Cat. S.-R.* 4557 *R, good* F 85/–

C544 — **Albertine Line,** George the bearded (der Bärtige), *taler*, 1531, *Annaberg* (*mm.* trefoil). NAW MVNTZ . HERZOG . GEORGEN . ZV . SAXE; bust l., bareheaded, with fur coat. R. Five shields crosswise. *This date not in Merseb., Cat. S.-R. and Vogel* .. .. .. *R, good* VF £16

C545 August, *taler*, 1572. Cuir. three-quarter bust r., shouldering sword. R. Shield with many quarterings, three helmets above .. .. *good* VF £8/10/–

C546 Christian II, Johann Georg and August, *taler*, 1611. Cuir. three-quarter bust r., shouldering sword. R. Two busts facing each other .. .. .. EF £9

C547 Joh. Georg III, *gulden*, 1691, on his death. Legend with biographical dates (victory over the Turks etc.) in circle and centre .. .. *good* VF £5/5/–

C548 Johann Georg IV, *gulden*, 1692, *Dresden*. Mong. I — K (Johann Koch). Cuir. bust r. with long wig. R. Crossed swords, four shields between.. .. .. EF 85/–

C549 Friedrich August III, *vicariate gulden*, 1792. Unif. bust r. R. Imperial double eagle. *Dassd.* 1623 .. .. EF 80/–

C550 **GREECE,** Georg I, 5 *drachmai*, 1876. Head l. *Y.* 14 .. *good* VF 60/–

C551 **ITALY, Bologna,** Napoleon I, 5 *lire*, 1810. Head r. R. Shield on crowned mantle *nearly* VF/VF £18/10/–

C552 **Parma,** Marie Luise (former spouse of Napoleon I), 5 *lire*, 1832. Diad. bust l. R. Shield with many quarterings on crowned mantle. *Pag.*, p. 137, 7 (43,996 struck) *R*, VF/*good* VF £15

C553 **Ragusa,** *tallero* Rettorale, 1762. Bust with ornate garment l. R. Crowned shield of the city (now called Dubrovnik) VF £12/10/–

C554 **Savoia,** Vittorio Emanuele I, 5 *lire*, 1818, *Turin*. Head r. R. Crowned shield. *Pag.* 11. **Plate 69** *R, good* VF £28

C555 Carlo Alberto, 5 *lire*, 1832, *Turin*. Head r. R. Crowned shield in branches *about* F 37/6

C556 **Tuscany,** Cosimo III Medici, *pezza della rosa*, 1670, *Livorno*. Crowned shield. R. Rose-bush. *C.N.I.* 13 *RR*, VF £18

C557 **NETHERLANDS, Brabant,** Philip II of Spain, *daalder*, 1575, *Antwerp*. Cuir. bust l. R. Crowned shield between fire-irons. *de W.* 713 VF £12/10/–

C558 **Nijmwegen,** Karl V of Germany, 1519-1555, *rijksdaalder*, undated. CAROL ⁂ V ⁂ ROMANO ⁂ IMPE ⁂ SEMPER ⁂ AVGVSTVS ⁂. Cuir. and crowned bust r. R. INSIGNIA ⁂ VRBIS ⁂ IMPERIALIS * NOVIMAG. Imperial double eagle with lion-shield in centre. *v.d. Chijs* III 30 *var.* **Plate 70** *RR, good* VF £38/10/–

C559 **Reckheim under Flodorp,** *taler* of 30 *stuiver*, 1558. MONETA * NOVA * AR — GEN * RECHEIMENS. St. Peter over shield (copy of Cologne talers). R. Crowned imperial double eagle; title of emperor Ferdinand I. *Cat. S.-R.* 5509 *var.* **Plate 70** *RR, good* VF £40

C560 **Thoren,** Margarete von Brederode, 1531-77, *taler*, 1563. MARGARE etc., ending THOREN. Helmeted quartered shield between 15 — 63. R. Eagle l. *Reimm.* 2974 *striking split in edge, RR*, VF £20

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

OTHER FOREIGN COINS UNDER CROWN SIZE.

E240 **FRANCE,** Charles le Chauve 840-75, first issue *denier* of *Orléans*. CARLVS REX FR. Cross with four dots in angles. R. AVRELIANS gate; cross below. *Prou* 511 **Plate 69** *RR*, VF £35

E241 — *denier* of *Arras*. Karolus monogram. R. ATREBATIS CIV. *Carril*, pl. 25, 11; *Prou*, with only CIV *R*, VF £6/15/–

E242 Eudes, 887-898, *denier* of *Blois*. Monogram of Odo Rex. R. BLESIANIS CASTRO. *Prou* 482.. .. *R*, VF £18/10/–

E243 *Royal coinage*, Charles VIII, 1483-97, *karolus, St. Lô*. Crowned K between two lis. R. Cross fleur de lisée with lis in angles. *Laf.* 568 .. .. .. VF 45/–

E244 Charles IX, 1560-74, *teston, Aix*. Young laur. bust l. R. Crowned shield. *clipped portrait*, VF 27/6

E245 Henri III (II of Navarre), *franc*, 1581, *Pau*. Laur. and cuir. bust r. R. Cross lisée with crowned H's in angles. *P.A.* 3483 *R, good* F/VF £13/10/–

E246 — ¼ *écu*, 1579, 1583, *Nantes*. Title as King of Poland. Similar crowned shield *each*, VF 50/–

E247 **La Ligne,** ¼ *écu*, 1592T (*Nantes*), with title of Charles X. Similar. *Ci.* 1487 *chipped*, VF 50/–

E248 Henri IV, ¼ *écu*, 1599, *Béarn-Navarre, mm. Pau*. Crowned double shield. R. Similar *scratches on obv.*, VF 85/–

E249 Louis XIII, ½ *franc*, 1613E, *Tours*. Young bust r. with high ruff. R. Cross lisée. *Ci.* 1625.. *RR*, VF £16/10/–

E250 ¼ *écu*, 1642, *Navarre-Béarn*. Cross lisée. R. Crowned double shield. *Ci.* 1691 VF £5/10/–

E251 Louis XIV, ¼ *écu à la mèche courte*, 1643A. Child's laur. and cuir. bust r. R. Crowned shield.. .. .. EF £6

E252 Louis XV, ⅓ *écu de France*, 1721W, *Lille*. Child's laur. and cuir. bust r. R. Crowned shield. *Ci.* 2109 EF £8/10/–

E253 — mining Æ *sol de Béarn*, 1724. Four double L crosswise. R. PRODVITS / DES MINES etc. *Ci.* 2150 .. .. VF 37/6

E254 Louis XVI, 30 *sols*, 1793N, *Montpellier*. Head l. R. Angel writing on scroll *nearly* VF 95/–

E255 *Feudal coinage*. **Anjou,** Foulques V, 1109-29, *denier*. Degenerated monogram. R. Cross. *P.A.*, p. 128, 12 *good* VF 38/6

E256 **Auxerre,** *denier anonyme*, 12th century. Cross on *obv.* and *rev.* *P.A.*— VF 27/6

E257 **Béarn,** Centulle, *denier*, 12th century. CENTVLLO COMES. Cross with two dots in angles. R. PAX in field. *P.A.*, pl. 69, 8 EF 50/–

E258 **Beauvais,** Hervé 987-98 and Hugo Capet, *denier*. HVGO REX HERVEVS. Cross with two besants in angles. R. Carolingian monograms. *P.* 4, 6458, p. 150, 17 *RR, weakly struck, good* VF £12/10/–

E259 **Bourgogne** (Burgundy), Hugo V, 1305-15, *denier* of *Dijon*. VGO BVRGVNDIE. Anchor-cross divided by DVX in two lines. R. DIVISIONENSVS. Cross with two trèfle in angles. *P.A.*, p. 131, 13 *R*, VF 35/–; *R, good* VF 47/6

E260 **Cahors,** bishops, 13th cent. *obole*. EPISCOPVS. Cross between three croisettes. R. Cross with one trefoil in angle. *P.A.*, pl. 87, 11 .. .. *good* VF 27/6

E261 **Issoudun,** Raoul III, 1199-1212, *denier*. RADVLFVS M between crosslet and pellet. R. Cross, two pellets in angles. *P.A.*, pl. 42, 18.. .. .. VF 37/6

E262 **Poitou,** Richard the Lion, king of England, 1169-96, *obole*. RICARDVS REX. Cross with one pellet in angle. R. PIC / TAVIE / NSIS in field. *P.A.*, pl. 54, 19 *scarce, good* VF 75/–

E263 **Saint Martin de Tours,** 12th cent., *denier tournois*. Castle. R. Cross. *P.A.* pl. 30, 12 .. .. *good* VF 18/6

E264 **Sauvigny,** *denier*, anonyme. Bust of St. Maiol, cross to l. R. + SILVINIACO. Cross. *P.A.*, pl. 47, 22 .. VF 28/–

E265 **Toulouse,** Raymond V, VI or VII, 1143-1249, *obole*. Cross with S in one angle. R. PAX in field. *P.A.*, pl. 81, 15 VF 18/6

E266 **GERMANY, Augsburg,** bishop Eberhard I, 1029-47, *denier*. EPERHART EPS; cross, K — VO — N. R. Temple with five columns. *Steinh.* 16 g. *R, good* VF £18/10/–

E267 — Eberhard von Konigstein, 1515-55, *batzen*, 1522, with title of Karl V of Germany. Double shield between date and ·A·. R. CAROLVS — VRB — AVG — DEF; eagle l. *Hersf.* 130b .. .. *good* VF 42/–

E268 **Brandenburg in den Marken** (Prussia), Otto II, 1184-1200, *denier*. His helmeted bust l. R. Castle. *Bahrf.* 99b *good* VF 87/6

E269 **Brunswick,** Wilhelm of Lüneberg, 1202-13, *bracteate*, 22 mm. Lion walking l., two ends of tail. *Fi.* 370 *good* VF 65/–

E270 — 12th cent. anonymous *bracteate*, 20 mm. Lion walking r., date in front. *Fiala* IV, 17 .. .. *good* VF 55/–

E271 **Cologne,** Emperor Konrad II and Pilgrim, 1024-36, *denier*. Name in the corner of the cross. R. Temple. *Dbz.* 381; *Jammer* 21 .. .. .. F 42/–

E272 **Fulda,** Berthold V. Bimbach, 1274-86, *bracteate*, 26 mm. Abbot seated facing, holding book and crozier; B E R T on edge *good* VF £8/10/–

E273 **ITALY, Aquileia,** Gregario di Montelongo, 1252-59, *denaro*. The Patriarch on throne. R. Paschal lamb l. **Plate 69** *R*, EF £12/10/–

E274 **Brindisi,** Federico II Staufen as king, 1198-1220, *denaro*. FREDERICVS R; eagle. R. COSTAVTIA *slight part of edge missing*, VF 37/6

E275 **Cremona,** 13th century, *denaro*. CREMONA; cross. R. FEDERICVS, in centre, IMP .. .. .. *good* VF 22/6

E276 **Fermo,** Francesco Sforza, 1434-36, *bolognino*. A between dots .. VF 18/6

E277 **Ferrara,** Ercole d'Este, 1471-1505, *grossone* or *mezzo testone*. HERCVLEO DVX FERRARIE; bust l. with falling short hair. R. St. George killing the dragon. *C.N.*, p. 417, 37. **Plate 70** *RR*, VF £37/10/–
One of the earliest Renaissance portraits.

E278 **Mileto,** Ruggiero I of Normandy, 1058-1101, Æ *double fallaro*. ROG etc. The Duke on horseback. R. The Virgin with Child *very interesting*, VF £9/10/–

E279 **Naples,** Robert of Anjou, 1309-43, *gigliato*. The king on throne. R. Cross with lis in angles .. *good* F 21/–

E280 Ferdinand of Aragon, 1453-94, *coronato*. Crowned bust r., C in field behind. R. Maltese cross, C below. *C.N.*, pl. 5, 14 VF 55/–

E281 **Papal States,** Giulio II Rovere, 1503-13, *giulio, Rome*. Family arms. R. SS. Paul and Peter standing *nearly toned, good* EF £17/10/–

E282 Paul IV Carala, 1555-59, *giulio, Ancona*. Similar. R. S. Paul standing. *C.N.* 84 *good* VF £9/10/–

E283 Clement VIII, Aldobrandini, *testone*, 1598, *Ferrara*. Bust l., praying in front of cross. R. ANNO DVI 1598. The two Apostles standing, family arms between. *C.N.I.* 2. **Plate 70** *R, good* VF £15

E284 **Perugia,** Republic, 1260-1506, *bolognini*. A between stars. R. Bust of St. Erculanus. *C.N.* 18 .. *good* VF 37/6

E285 **Pesaro,** Guidobaldi II Rovere, 1538-74, *quattrino*. Family arms. R. PI — SAV / R in field .. .. .. VF 28/–

E286 **Pisa,** *grossone*, 15th century. I / P · S / A in quatrilobe. R. FREDERICVS IMPERATOR; eagle l. *C.N.* (see pl. XIX, 28 ff.) *R*, VF £5/5/-

E287 **Savoy,** Emanuele Filiberto, 1553-80, *blanco* of *Turin*, 1576. Crowned quartered shield between FE — RT. R. Cross in quatrilobe. *C.N.*— .. .. VF 47/6

E288 **LUXEMBOURG,** Wenceslaus I, 1353-83. Two shields under crown. R. Cross. *B.* 149 .. .. .. *good* VF 60/-

E289 Wenceslaus II, 1383-88, *gans*. Eagle l. R. Crown over shield of Bohemia. *B.* 165 *good* VF £5/5/-

E290 **NETHERLANDS, Brabant,** Jean II, 1284-1312, *sterling*. Castle. R. Sterling type. *W.* 307 .. .. *good* VF 27/6

E291 **Hainault,** William II, 1337-45, *gros au monogram*. Monogram crosswise, four lions in angles. R. Gros tournois type. *Chertret* 67 .. .. *RR, good* VF £8/10/-

E292 **Namur,** Gui de Dampierre, 1263-97, *sterling*. *Chautard* 56 .. *good* VF 27/6

E293 **SPAIN, Leon and Castille,** Alfonso VI, 1072-1109, *denier* of *Toledo*. + ANFVS REX; cross. R. + TOLETVO; christogram. *Heiss*, pl. I, 3. **Plate 70** *good* VF £13/10/-

E294 Ferdinand and Isabella, *real*, *Granada* *R, good* F 60/-

E295 **Valencia,** Alfonso V, 1416-58, *real*. Crowned bust facing. R. Crowned shield. *Heiss*, pl. 98, 4 .. .. .. VF 67/6

E296 **Navarre,** Ferdinand II le Catholique, 1512-16, *real*. Crowned shield of Navarre. R. Cross, two F and two crowns in angles. *Heiss*, pl. 148, 9 *var*. VF £8/10/-

WAR MEDALS AND DECORATIONS.

Campaign Medals.

F2984 **Waterloo,** 3rd Regt. Foot Guards *about* VF £22/10/-

F2985 **Naval G.S.,** 1 bar, 4 NOV. 1805, L.M., H.M.S. Namur VF £31

F2986 — — GUADALOUPE, A.B., H.M.S. Aurora .. .. VF £30

F2987 **Military G.S.,** 1 bar, MARTINIQUE, 8th Foot .. .. *good* VF £35

F2988 — 4 bars, CORUNNA, BARROSA, ST. SEBASTIAN, NIVE, 1st Foot Guards VF £37/10/-

F2989 — — CIUDAD RODRIGO, SALAMANCA, VITTORIA, PYRENEES, 43rd Foot VF £45

F2990 — 9 bars, CIUDAD RODRIGO, BADAJOZ, SALAMANCA, VITTORIA, PYRENEES, NIVELLE, NIVE, ORTHES, TOULOUSE, 95th Foot VF £70

F2991 **Army of India,** 1 bar, KIRKEE AND POONA, Eur. Regt. .. .. EF £70

F2992 **Cabul** 1842, 9th Regt. *Scroll suspender. Some edge rubbing* £12

F2993 **Ghuznee-Cabul,** two laurel wreaths, Lieut. 55th Bengal N.I. *With original straight suspender and clip* VF £47/10/-

F2994 **Meanee-Hyderabad,** Gunr., 2nd Batt. Arty. *Originally in the Needes collection* .. .. VF £36

F2995 — Another. *Unnamed* VF £9

F2996 **New Zealand,** dated 1863 to 1864, 40th Regt. .. .. .. VF £12

F2997 — — 1863 to 1865, 70th Regt. VF £12

F2998 — — 1863 to 1866, 50th Qn's Own Regt. .. .. .. VF £12/10/-

F2999 **India G.S.,** (1854–1895), 1 bar, BURMA 1887–89. Norf. R. and Rifle Bde. *each*, VF 50/-

F3000 — 2 bars, N.W. FRONT, BHOOTAN, 1st Goorkha R. .. .. .. VF 60/-

F3001 — — BURMA 1885–7, BURMA 1887–89, Hamps. R. *Second bar loose* 55/-

F3002 — 3 bars, N.W. FRONT, BHOOTAN, PERAK, 1st Goorkha R. *Suspender fixed* 70/-

F3003 — — BURMA 1887-89, HAZARA 1888, BURMA 1885-7, R.A. *good*, F 70/-

F3004 **British South Africa Company,** RHODESIA 1896, 2 Rifle Bde. VF £19/10/-

F3005 **Queen's S.A.,** 3 bars, C.C., TRANS., WITT., 1st L.N. Lanc. Regt. M.I. VF 32/6

F3006 — — C.C., O.F.S., BEL., Coldstream Gds. .. .. VF 25/-

F3007 — — C.C., O.F.S., TRANS., 2nd Wilts. R. .. .. EF 35/-

F3008 **India G.S.,** (1908-1935), 1 bar, AFGHAN, N.W.F. 1919, 1/25 Lond. R and R.G.A. .. .. .. *each* VF 45/-

F3009 **G.S. (Army and R.A.F.),** Geo. VI, 1 bar, MALAYA, 13/18 Hrs., 4 Hrs., Worcs. and R. Sigs. .. .. *each* VF/EF 55/-

F3010 — — Major G. Herbert. S. Lanc. R. VF/EF £5/10/-

F3011 — EIIR, 1 bar, MALAYA, A.C.C. EF 65/-

F3012 — — — CYPRUS, Gnr., R.A. EF 75/-

GROUPS.

F3013 *Pair:*—Crimea, 3 bars, ALMA, BAL., SEB.; L.S.G.C., Vic., Gnr., R.A. VF £6/10/-

F3014 — Q.S.A., 4 bars, REL. OF KIMB., PAARD, DRIEF, JOH.; L.S.G.C., Ed. VII, Tpr., 2nd Life Gds. *As worn* VF 70/-

F3015 — Q.S.A., 1 bar, TRANS. 1914-18 W.M., Rifle Bde. .. .. VF 40/-

F3016 — 2 Gt. W.M., Pte., R.A.F. VF 20/-

F3017 *Three:*—Q.S.A., 6 bars, BEL., MODD. R., O.F.S., JOH., DIA. H., BEL.; K.S.A., 2 bars, 1914-18 W.M., Pte., Scots Gds. and Rif. Bde. .. .. VF 90/-

F3018 — Queen's Sudan; Q.S.A., 4 bars, TUG. HTS., REL. OF L'SMITH, LAINGS N., BEL.; K.S.A., 2 bars, Pte. Rif. Bde. VF £5/5/-

F3019 — Defence M. (Silver); Canadian Vol. Service M. (Maple Leaf clasp); 1939-45 W.M. (Silver). *All named.* Gunner P. G. Mulligan, R.G.A. *As worn* EF 90/-

F3020 *Four:*—Order of the Indian Empire: Badge of Companion (C.I.E.); Kaisar-I-Hind, Geo. V, 1st class, Gold (Heavy type); I.G.S., Ed. VII, 2 bars, N.W.F. 1908, AFGHAN N.W.F. 1919; 1914-18 W.M., Lt. Col. R. H. Bott, I.M.S. *As worn* VF/EF £80

F3021 — 3 Gt. W.M., 1 G.S., Geo. V, 2 bars, WAZ. 1919-21, WAZ. 1921-24 (second bar loose). Major G. W. R. Macmahon, 124/129 Baluchis VF £5

F3022 *Five:*—1914 Star; B.W.M., Victory; Geo. V. Silver Jubilee 1910-1935; L.S.G.C. Geo. V., Dvr. A.S.C. *As worn* F/VF 80/-

F3023 —1914 Star Bar; B.W.M., Victory; L.S.G.C., Geo. V., Mer. Ser. M. Geo. V., Far. Sjt. R.E. *As worn* .. VF 85/-

F3024 *Six:*—Q.S.A., 2 bars, C.C., S.A. 1902 I.G.S., Ed. VII, 1 bar, N.W.F. 1908 (*re-engraved*); 3 Gt. W.M.; Delhi Durbar. Geo. V. 1911. Capt. G. S. A. Douglas, E. York. R. .. .. VF £6/10/-

MISCELLANEOUS.

Orders, Decorations and Medals.

F3025 **British Empire Medal,** (B.E.M.). Cypher. G.R.I. *Named* .. EF £16

F3026 **Royal Victorian Order,** Victoria, silver medal. *Named to* Sergt., Scots Guards .. .. .. VF £5/10/-

F3027 — Another. *Unnamed* VF 95/-

F3028 — Bronze medal. *Unnamed* VF 80/-

F3029 **Victoria Jubilee,** 1887 50th year, silver .. .. VF 60/-

F3030 **George V Coronation,** 1911, to Pte., Kings Co., 1st Bn., Gren. Gds. VF 60/-

F3031 — to Capt., 4/N. Staff. Regt. VF 80/-

F3032 — *Unnamed* .. VF 55/-

F3033 **Territorial Efficiency,** Geo. VI, top bar **MALTA,** Pte., K.O. Malta Regt. EF £5

F3034 **St. John of Jerusalem Service Medal,** Pte., London City Mission Div. 1932 .. .. VF 35/-

F3035 **Visit to Ireland,** Victoria, 1900, P.C., D.M.P. Bronze .. .. VF 70/-

F3036 — Geo. V, 1911. *Unnamed as issued.* Silver .. .. VF 65/-

F3037 *Pair:*—**Visit to Ireland,** Ed. VII, 1903, C.I., R.I.C.; Geo. V, 1911. (*Unnamed*). *As worn* .. .. VF £7

F3038 — **Visit to Scotland,** Ed. VII, 1903, Scottish Police, Inspector, bronze; Geo. V, 1911, Scottish Police, Inspector, silver VF £7

F3039 **Canadian Memorial Cross,** G.R.I. *To next of kin,* L/Cpl. I. V. Withers VF 45/-

F3040 **Air Crew Europe Star.** *Scarce about* VF 85/-

F3041 **Victory of the Nile,** 1798, Alex Davison's Medal in bronze VF 60/-

F3042 **General Gordon's Pewter Star,** a star of crude manufacture distributed after the entry into Khartoum 1898 VF 65/-

F3043 **Seringapatam Medal** (1799), silver. *Obv.* Picture of a fight between the British Lion and Tippoo Sahib's Tiger. *Birmingham Mint. Unnamed as issued* VF £17/10/-

F3044 — Another in bronze. *Birmingham Mint. Unnamed* .. .. VF £9

F3045 **Royal Humane Society,** bronze medal awarded to James Elliott, 1st Sept. 1888 .. .. VF 75/-

F3046 **Board of Trade Medal.** For Gallantry in Saving Life at Sea, Victoria. Large silver medal by Wyon. *Edge inscribed, "William Warlow Wreck of the Schooner "Ellen" on the 18th-19th Jan.* 1881." *In case of issue inscribed "Board of Trade," etc., on lid* .. .. EF £8

F3047 **Irish Republic.** General Service Medal (1916-1921) "Black and Tan" Medal .. .. VF 60/-

LONG SERVICE AND GOOD CONDUCT MEDALS.

F3048 **Navy,** Vic., later type .. VF 30/-

F3049 — Geo. V, 1st type. *Swivel suspender* .. .. .. VF 25/-

F3050 — — 2nd type. *Fixed suspender* VF 25/-

F3051 **R.N.R.,** Ed. VII .. .. EF 45/-

F3052 — Geo. VI .. .. EF 60/-

F3053 **R.F.R.,** Geo. V, draped bust. *Ring suspender* .. .. .. VF 30/-

F3054 — — — .. .. .. F 22/6

F3055 **Army,** Vic., 2nd type, large lettering on *rev.*, 1st Life Gds., Scots Fus. Gds. *each,* VF 60/-

F3056 — — 3rd issue, 37th R.A., 2nd Life Gds., Rl. Scots .. *each,* VF 25/-

F3057 — Ed. VII, R.E., R.F.A. *each,* VF 35/-

F3058 — Geo. V, E.York.R., R.E. *Swivel suspender* .. .. *each,* VF 25/-

F3059 — — top bar, REGULAR ARMY, R.A. F 40/-

F3060 — Geo. VI, top bar, REGULAR ARMY, W.O., CL.2, A.P.T.C. .. VF 60/-

F3062 **Militia.** Ed. VII, Gnr. Fife R.G.A. Mil. .. .. EF 90/-

F3063 **Volunteer Force,** Vic. *Unnamed* VF/EF 20/-

F3064 — — 1st V.B.R.H., 7th V.B. Rl. Scots., 1st N.V.A., 5th D.L.I.V.R., V.B.C.R., V.B. Welsh., V.B. Manch., V.B. Liverpool *each*, VF/EF 25/-

F3066 — Ed. VII, 2nd V.B. York & Lancs., 2nd Yorks., 1st Ches., R.G.A.V., 1st Edinburgh, 1st Cornwall *each*, VF/EF 25/-

F3068 — — another, Maj. H. E. Griffiths, 2/Middx., V.R. .. .. VF 40/-

F3069 — — with legend "Kaisar-I-Hind," Vol. Rifles .. .. .. EF 45/-

F3070 — Geo. V, Vol. Rifles, Lt. Hors. I.D.F., 2-E.I. Rl. R.A.F.I. *each*, VF 25/-

F3071 — another, Lt. C. L. Bushell, E.C. Vol. Rifles .. .. .. EF 35/-

FOREIGN ORDERS, DECORATIONS AND MEDALS.

F3072 **Afghanistan.** Order of the Dooranee Empire. Badge in gold with 20 pearls. **Plate 70** .. .. .. VF £85

Named on reverse to Captain J. D. D. Bean, whose name is included on the roll of recipients published in this Bulletin with an article on the Order supplied by a contributor in March this year.

F3073 **Austria.** Franz Joseph. Large silver medal "DER TAPFERKEIT" (for Bravery) EF 30/-

F3074 **France.** Medaille Militaire. Louis Napoleon badge surmounted by eagle *nearly* VF 50/-

F3075 — — 3rd Republic. Trophy of arms *nearly* VF 40/-

F3076 — Croix de Guerre, 1914-18, with palm leaf *good* F 25/-

F3077 — Palmes Universitaires. Silver VF 25/-

F3078 — Dahomey. The Order of the Black Star of Benin. Neck badge. Maltese cross enamelled white with blue edges. In centre five pointed star of black enamel EF £10

F3079 **Japan.** China Incident 1937. *In box of issue.* Bronze .. .. VF 40/-

F3080 **Spain.** Royal Order of Maria Christina. Founded by Alphonso XIII in 1889. Breast star of cut silver. Silver cross with laurel wreath entwined, superimposed. In centre Arms of Spain and AL MERITO EN CAMPANA .. .. VF £8/10/-

F3081 — Order of Naval Merit. Breast star of gilt. In centre cross of red enamel, with anchor in gilt superimposed .. EF £8

F3082 — Medal for Morocco 1860. Round silver medal superimposed on a cross. Head of Isabella II. R. Place names, SERRALLO etc. .. .. VF 45/-

F3083 **Turkey.** Cross for Gallipoli 1915. Silver and red enamel *about* VF 30/-

Allied Victory Medals 1914-1918

F3084 Belgium .. .. .. VF 15/-

F3085 France .. .. .. VF 15/-

F3086 Italy .. .. .. VF 15/-

F3087 Portugal .. .. .. VF 75/-

F3088 Roumania .. .. .. VF 75/-

F3089 U.S.A. .. .. .. VF 15/-

CHURCHILL CROWNS.

We regret the delay in despatching Churchill crowns to collectors both in this country and overseas who have sent us orders. Deliveries are being made extremely slowly and it appears that bulk orders from overseas are being given first preference by the authorities.

Coins we have had are all marked and scratched due to bulk handling at the Mint and by the banks, and also due to modern methods of manufacture. We are not able to change coins sent out by us for better specimens.

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A894 H3027 H3028 H3029 H3030 H3035

1 2 3

PLATE 68

CONVERSION TABLE

s. d.	U.S. $ c.	s. d.	U.S. $ c.	s. d.	U.S. $ c.
6	.07	40/-	5.60	£10	28.00
1/-	.14	50/-	7.00	£12	33.60
2/-	.28	60/-	8.40	£14	39.20
3/-	.42	70/-	9.80	£15	42.00
4/-	.56	80/-	11.20	£17/10/-	49.00
5/-	.70	90/-	12.60	£20	56.00
6/-	.84	£5	14.00	£25	70.00
7/-	.98	£5/10/-	15.40	£30	84.00
8/-	1.12	£6	16.80	£40	112.00
9/-	1.26	£6/10/-	18.20	£50	140.00
10/-	1.40	£7	19.60	£60	168.00
15/-	2.10	£7/10/-	21.00	£70	196.00
20/-	2.80	£8	22.40	£80	224.00
25/-	3.50	£8/10/-	23.80	£90	252.00
30/-	4.20	£9	25.20	£100	280.00

PLATE 69

H 3055

K458

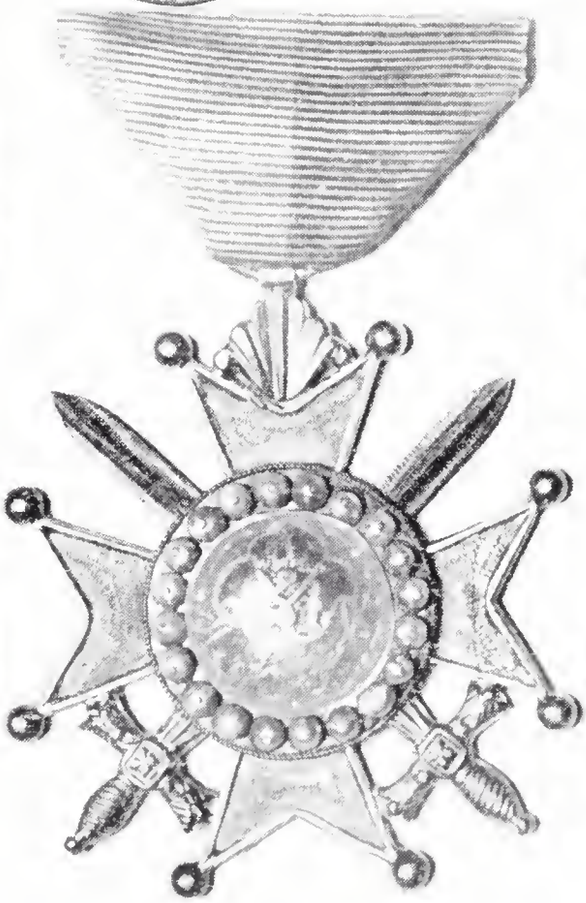
C558

C559

E277

E293

C540



E283

Plate 70

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